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The Carmel Pine Cone

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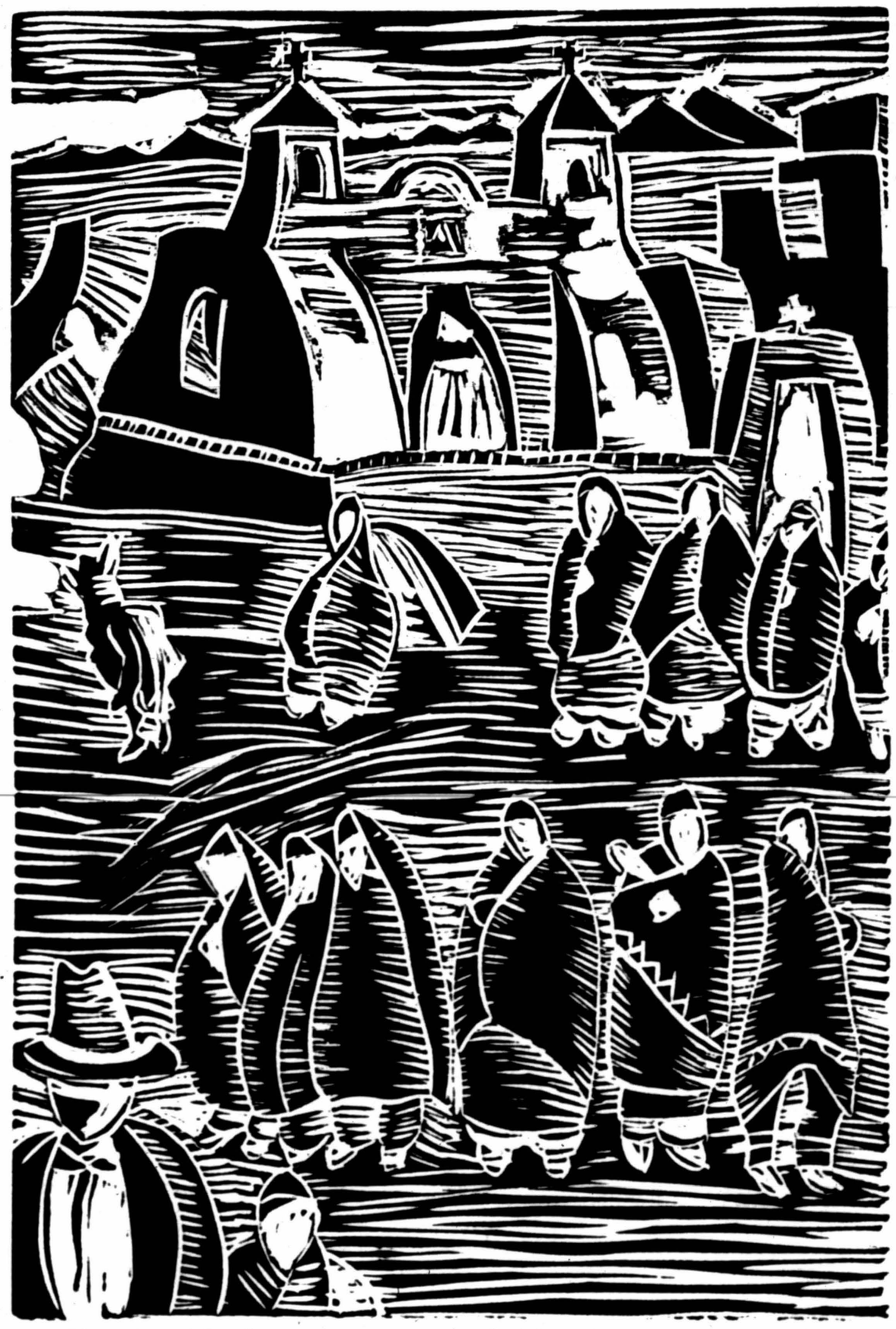
— Only Temporary —

Monterey Firm Will Give Legal Advice To City

THE firm of Hudson, Martin and Ferrante is to be employed to give legal counsel to the Carmel city council, according to a resolution passed by the council at its meeting Wednesday evening. Mayor Everett Smith explained that this was a temporary arrangement, until a city attorney is appointed to replace Argyll Campbell, who resigned two weeks ago at the council's request. Mayor Smith, Miss Kellogg and Councilman Thoburn all showed a disposition to talk freely at this week's council meeting. They made careful explanatory statements in regard to a number of the matters coming up, and altogether showed a disposition to demonstrate that from now on, if the public doesn't know what is going on it won't be the fault of those three councilmen. One clause in the resolution about Hudson, Martin & Ferrante was to the effect that the legal firm would be paid "reasonable compensation for such legal services as it may render". It was explained that by informal agreement the "reasonable compensation" will not be more than $75 a month, except in case of an "extraordinary amount" of legal work. Whether one member of the council bombarding the firm of attorneys for legal opinions not immediately germaine to projects of the council as a whole will be regarded as an "extraordinary amount" of legal work was not stated.

According to the resolution, the Monterey legal firm will furnish the council with such legal advice and such legal opinions as it may require from time to time and draw such resolutions, ordinances, contracts and other legal instruments as it may require. It was stated that the employment may be revoked at the pleasure of the council.

During the two weeks it functioned without a city attorney, the council took tentative steps toward passing a new fire zone ordinance. The ordinance was given two first readings, after it had been "written by Mr. Rowntree and corrected by other members of the council." The ordinance was not presented for final reading this week. It has been withdrawn for further study, and will be rewritten by an attorney.



"Fiesta Day of Taos".....Block by JOSEPH FLECK, Taos Artist

— For Next Year —

Park Commission Submits Tentative Budget; Includes Three Theater Plans

TENTATIVE budget requirements of the park and playground commission was presented, read and discussed at the Wednesay evening meeting of the council. Included were three tentative plans for the Forest Theater, which might be described as immediate, moderate and long-term. The budget to take effect Jan. 1 and the best plan for the city-owned open-air theater will be further discussed at a meeting of the council and the park board next Wednesday evening in the council chamber. Miss Kellogg pointed out as the figures were considered that the park board had put in not just what it expected to get, but all that it would like to have, as a starting point for a dicker.

The first proposal for the Forest Theater was that all standing structures be wrecked, the debris removed and the grounds cleaned up. This would cost $620 and might pave the way for abandoning the park as a theater.

The second plan, and the one which seems most immediately feasible, would cost $2800. It includes rebuilding of the stage, which has been condemned as unsafe, with some of the present timbers, with temporary dressing rooms, temporary wiring, rebuilding the sagging fence, renovating rest-rooms, caretakers cabin and sheds, and general cleanup.

At a cost of $7400, the park commission believes it could wreck all existing structures, build a new stage and dressing rooms, new benches, toilets and fence, and a recreation ground for children.

Winsor Josselyn rose to inquire if the north fence would be put back at the property line, if it was repaired or rebuilt. This is one of the headaches the park board would just as soon not contemplate. In the days before surveys mattered much, the Forest Theater people put the rear fence almost in the middle of what would be a road if there was a road. The road is now a pedestrian path, and the Josselyn family has contended for some years that the location of the fence is an actual or potential injury to their property. The theater crowd has always held that moving the fence back to the property line would spoil the proportions of the grounds.

The park board estimated that $5044 would cover its other activities. This is not all new expense, as many of the functions of the commission are now filled and paid for by other city departments. For administration, $3010 was suggested. This would provide the services of a new full-time man to work on the beach and in the parks, at $100 a month, and a man at the beach in the summer at $40 a month for three months. Items already being paid by the city are $960 for the caretaker at Devendorf park, and $300 for the park superintendent. Various forms of insurance require $330 and $100 is put in for stationery, postage and clerical help.

In addition, the commission would like to spend $534 at the beach, for incinerators and upkeep of the rest-rooms; $535 for improvement and upkeep at the tennis courts; $350 at Devendorf park, $150 for trail-building and clean-up at the small Forest ill park and $465 for upkeep of the library grounds.

A supplementary report suggested an expenditure of $1525 to build a retaining wall at tre south end of the tennis courts and to build toilets.

The Public Has the Right To Know

THE council is in a beautiful strategic posiiton to take the wind out of the sails of both its friendly critics and its political opponents, by a frank and conciliatory statement. But the council has its back up. There is no statement forthcoming, and shrewd politicians are of the opinion that there will be none, either in answer to charges brought against the three members of the finance committee in the statement of intention to start recall proceedings, or in general defense of the council's policy. There are two interpretations to be placed upon the council's method of receiving public criticism. The kindest one is that the council is too dignified to be drawn into a brawl, even in self-defense; that it does not consider the charges worth of notice. A more unkind one, but one that the public may be forced to accept, is that it cannot or dare not answer.

Friends of the council, and opponents of the recall, display a growing tendency to say, on behalf of the council members, that they are sorry. Sorry not only for the method by which the resignation of Argyll Campbell as city attorney was brought about, but for the action itself. But such a statement would come with much better grace from the council. A quick and frank admission of error is very disarming. It would command admiration, whereas indirect excuses and "off the record" admissions of regret for a hasty action cannot be interpreted as courageous.

The council has never given an adequate explanation to the public for the reasons behind its decision to ask for Campbell's resignation. Weighing the little that has been said, against the much that stands on the record in Campbell's favor, it becomes difficult to find extenuating circumstances. The council had the legal right in this matter to please itself, but against this right stands the matter of its obligation to the public. The council decided to dispense with the services of an official of proven and unquestioned value, without demonstrating good and sufficient reasons for doing so, and without showing that it had a suitable substitute to offer. The council has a moral obligation to keep the city free and clear of legal entanglements. In 17 years Argyll Campbell has never given the city a legal opinion that got it into trouble, has never lost a case which he has prosecuted or defended for the city. Where does the council propose to find a better city attorney, or one nearly as good, at anything comparable to the cost of Campbell's services? The council has enjoyed the public trust, but never to the extent that would give it free reign to handle all the city's legal matters at its own discretion. Recall or no recall, the public has the right to know, and at once, what the council proposes to do about filling the office of city attorney.

One function of the city attorney

(Continued on page 2)

New Political Line-Ups

Recall Action Awaits Legal Time Limits

THE political cauldron is briskly bubbling in Carmel. There were no new developments in the recall matter this week, beyond the development of arguments in many a street-corner conversaiton. Carmelites are making up their minds for themselves, for and against the council, and it is almost impossible to predict the stand of any individual citizen will take until after he expresses himself, usually with considerable heat. There will be a new political line-up in the coming campaign, differing from that of civic and school elections here during the past two or three years. Sentiment for the recall has not dwindled, but appears to be growing. However, no further action in the matter can be taken until the three weeks is up, intervening between the official notices of intention served last Friday on Everett Smith, Bernard Rowntree and Joseph Burge, and the circulating of recall petitions.

The three members of the council have until next Friday to prepare a statement in their own defense. They are not obliged to do so, but have the legal privilege, and this statement can be included on the recall ballot if it is presented within 14 days after they received the notice of intention.

Proponents of the recall announced this week that they are prepared to make the two elections, one for recall, the other for candidates to replace deposed officials, inexpensive to the city. They will present all necessary legal papers, will undertake to secure donated space for consolidated precinct voting places, and believe that there will be no trouble in securing volunteer election officials. It was estimated that the two elections would cost less than $100 apiece.

The three members of the council mentioned in the recall notice were invited to make any statements they desired in The Pine Cone this week, but all declined to do so. Councilman Rowntree hinted that "if all the facts were known" the situation would appear quite different, but declined to disclose the "facts." There were also street rumors of mysterious and terrible "facts" which the newspapers were accused of withholding, although no one would tell us what they were so that we could print them.

EARLY MORNING ROBBERY

Early Sunday morning Comstock's cottage on Santa Fe and Sixth, occupied by Thelma Vickers and June Sonnichson was entered and $7 in cash stolen. Chief of Police Robert Norton and Officer Earl Wermuth investigated the robbery but no clues were found.

Fred Bechdolt Finds Thar's Gold In Them Thar Nevada Hills

Something more than a search for literary background and material for magazine articles has been luring Fred Bechdolt into the Nevada hinterland these many months. There's gold in them thar hills, and Beck has found some of it. He and others bought a passel of railroad land last spring and an Associated Press dispatch says that the ore body on the property, near Imlay, has widened from six inches to four feet at a depth of 16 feet. Some of his neighbors are taking out ore assaying $100 a ton.

The Public Has The Right to Know

(Continued from page 1)

is to protect the citizens against the consequences of unwise or hasty actions of the council. If he supinely permits the council to go ahead with a course his legal knowledge tells him is wrong, he is a hang-over from the spoils system, not worthy of public office. In the absence of any proof to the contrary, the evidence indicates that a chief cause for the action of the council was not Campbell's failure to render requested opinions, but rendering certain opinions which went contrary to the desires of the council.

And of its treatment of a professional man hired to render highly specialized service, this much more may be said. When one doctor is attending a patient, another doctor is not retained on the same case until the first doctor has been duly informed that his services are no longer desired. Similarly, it can only be regarded as highly improper for the council to retain another attorney some time before it went through the formality of dismissing the encumbent city attorney. A mistake, friends of the council aver. And an inexcusably stupid one, proponents of recall answer.

In extenuation of the council, its record of positive achievement is being widely recited. It is true, the council built the firehouse—though not at the figure decided upon by a previous council and authorized by the people in a bond issue. It is true, the council has completed two public tennis courts. That, too, was decided upon before the last municipal election. It is true, the city acquired the Forest Theater—though the Forest Theater board, by clearing off a debt which had made it impossible for a previous council to accept the gift, deserves its share of the credit, too. It is true, the council created a parks and playgrounds commission—a step frequently urged by Argyll Campbell.

But in one of the gravest matters to come before this council, no action has been taken. The council authorized an expensive audit of city finances, and has delayed three months in taking action on the findings of that audit. Until it does so, the city clerk stands accused of malfeasance of office.

About two years ago an issue arose before a previous council on the matter of the purchase of a street grader. At that time Burge, as street commissioner, demanded the same sort of free reign in the decision of an important matter that it now appears Rowntree has been given in a number of other instances. To the very night when a contract was accepted for the hire-purchase of a grader and scarifier at a price of some $4000, Rowntree opposed it because he deemed it unwise to place in the hands of one member of the council th responsibility for the purchase of such a piece of equipment, or the spending of such a large amount of money. Yet so far as the public knows, it was just such a blanket authorization that Rowntree obtained from the present council to proceed with the construction of the firehouse, and to spend $6000 more than the $12,000 voted to build the firehouse. The council not only gave Rowntree full authority to deal with the matter of city insurance a few weeks ago, but recorded none of the facts regarding the insurance in the minutes of any council meeting.

For his own protection, Rowntree should never have taken or accepted such authority. It is only an intense zeal for the welfare of Carmel as he sees it that could have prompted him to accept it. But the utmost in conscientious enthusiasm for accomplishment is the better for a wise governor, and that is the function that the rest of the council has failed to exercise. That is the function that public opinion has not had sufficient opportunity to exercise, and when public opinion was tardily aroused, it has met with positive rebuff, with cold and lofty silence.

It is true that making present council members the target for drastic criticism and the objects of recall action may make it difficult to find good men to stand as candidates, either following a recall or at subsequent elections. But that is not sufficient reason for glossing over serious errors. That is all the more reason why the council should, if it can, justify itself and if possible show that its critics are wrong. We will be the first to admit it if the council shows that it has good and sufficient reasons behind the acts which have been criticized, but we maintain that the public has the right to know those reasons. In all walks of life, and particularly in public office, men are continually called upon to justify their actions, to explain their mistakes, or to prove that they have not made mistakes. It is not enough now to say that the council has worked hard and done pretty well most of the time. Carmel is generous enough to excuse an occational blunder, but will not accept a dictum that any five individuals, by virtue of having been elected to the council, have thereby attained such wisdom that they may act in all matters as they see fit and without taking the public into their confidence.

Public relations are almost as important as good intentions. A poor personality has hamstrung the effectiveness of many an able, intelligent and conscientious individual. A good psychological approach is a part of the responsibility of the council. If there are good reasons behind its actions, a little thought will indicate how they may be presented, not necessarily with fancy rhetoric, but frankly and openly. A great deal of this fuss might have been avoided, and not at the expense of any valuable accomplishment, if the council had devoted a little of its energy to planning how best to approach the public. Scalawags are not the only ones able to put the best foot foremost.

Mr. and Mrs. Malcolm Brock of Bakersfield are in Carmel for a month's vacation.

Mrs. Mary Wolter Called by Death

Death came Tuesday night to Mrs. Mary Wolter, aged 49, at her Carmel Valley home. She was the wife of Joseph Wolter and was well known throughout the peninsula where she had resided many years. Besides her husband she leaves three sons, David, Dean and James. Mrs. C. E. Wallace, a sister, lives in Pacific Grove. Funeral services were to be held this afternoon from Paul Mortuary chapel, Pacific Grove, with Rev. Lee Sadler officiating.

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AZTEC STUDIO

Ocean — Between Dolores and San Carlos Streets

Carmel Library Reports Finances

Carmel library's good financial condition is indicated in the statement for the end of the fiscal year, rendered by the library board to the city council. The library started the year on July 1, 1936, with a balance of $2723.90 on hand. This year on the first of July the balance was $3441.93. Total expenditures for the year were $96440.33, and the library was able to transfer $1375 to the savings account which provides for future expansion and other contingencies.

Total receipts for the year were $13,082.26, of which city taxes composed $7460.45. Largest expense items were $4140 for salaries of librarians and assistants, and $1011.83 for books. Fuel, lights and water cost $494.45 for the year. Subscriptions to periodicals took $157.30 and garden service $242.46.

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LOOSE LEAF FILLERS	10c and 5c
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INK, all colors, prices starting	5c
COLORED PENCILS, up to 75c box, starting	10c
TYPING PAPER, starting at	10c
CONSTRUCTION PAPER, assorted colors, 25 sheets	12c
ESTERBROOK'S PENS, all sizes, 12 for	10c
BROAD POINT PENS, for artists, each	10c
GLOBES, revolving on metal stands	$2.45 to $9.95

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STATIONERY—SECOND FLOOR

Holman's
Pacific Grove

Carmel Theater

Warren William and Karen Morley in "Outcast", next Thursday and Friday.

* * *

IN a mighty drama storming with epic sweep over half the world, the last slaver sails on its last desperate voyage with mutiny reddening the decks, and the "Slave Ship", Twentieth Centry-Fox film starring Warner Baxter and Wallace Beery, comes to the Carmel Theater, Sunday, Monday and Tuesday, Aug. 22, 23 and 24. Surging with all the passions of the seven seas, this spectacular drama brings the mightiest of the sagas of the sea to the screen.

Warren William comes Thursday and Friday, Aug. 26 and 27, in one of the most dramatic roles of his career in "Outcast", gripping drama from Frank R. Adams' best-seller, "Happiness Preferred."

Notables Help on Mission Fete

Many distinguished and socially prominent Californians are included on the committee planning the fete to be held at Carmel Mission Sunday, Aug. 29, in connection with the dedication of the restored cell of Fray Junipero Serra. Following the ceremonial, Count and Countess Allesandro Dandini are to give a buffet supper at their home in Carmel Woods, for sponsors of the event. The guests will be entertained with a program of Spanish songs and dances, directed by Mrs. Harry Nils Thompson.

Heading the sponsors for the ceremonial that will mark the 153rd anniversary of the death of the great Franciscan is Excelentisima Maria Antonia Field, descendant of Spanish grandees of Monterey, decorated for her work in preserving Spanish California history by ex-King Alfonso XIII. She will place a weath on the tomb of Father Serra at the conclusion of the religious portion of the services.

Associated on the committee with Miss Field are Count and Countess Alessandro Dandini, Dr. and Mrs. Eugene Filipello, Dr. and Mrs. Milton Lennon, Hon. and Mrs. Nicolas Pellerano, Dr. and Mrs. George Brady, Dr. and Mrs. Walter Leon Teaby, Messrs. and Mesdames Esteban Jose Field, McNeil Downey, Luis Cebrian, Richard Tobin, Samuel F. B. Morse, James King Steele, Walter Duane, Jose Alfonso, John Mercer, Andrew Carrigan, Mesdames Herbert Hoover Gerhard von Wempe, Arturo Orena, Harry Nils Thompson, Willis Polk, Martha Cooper, Angelo Boitano, Messrs. Leo Carrilo, Noel Sullivan, Frederick R. Bechdolt, Captain Antonio Martin, Pedro de Cordoba Nicolas Molle, Misses Pedrina Pellerano, Margaret Jacks, Vida Jacks, Shorb, Anita Gallegas, Ana Zabala, Lea Jacks Isabel de Soisset Esther Rossi and Hazel Foster.

FOUND ON GOLF COURSE

Mrs. A. Graff, elderly Carmel visitor, started for a walk on the Carmel beach Sunday afternoon and losing her way, finally ended up wandering about the Pebble Beach golf links. She was found at 8 o'clock by Carmel police and firemen, and was none the worse for her long walk.

Sen. Tickle Lauds Highway

* * * * *

Business Association Meets But Members Scarce

ONE of the most poorly attended of the year was last Friday evening's monthly meeting of Carmel Business Association. There was little business transacted, and a snappy speech by the peninsula's outstanding orator, Senator E. H. Tickle, was largely wasted on the desert air.

For the most part, the senator entertained with accounts of some of his Sacramento experiences. He sounded a more serious note in dilating on the values, actual and potential, of the new Carmel-San Simeon highway. It is his opinion that the road will prove an important asset to the peninsula, and the fact that it is not a high-speed road will be in its favor. It will not encourage fast through traffic, but rather people who are in the mood for leisurely sight-seeing, and therefore will be conditioned to appreciate the recreational facilities of the peninsula and tempted to linger on.

President Shelburn Robison presided at the business meeting. It was brought out that the association had written to Charles Berkey, president of Carmel Bank, complaining about the radio tower crowning the Leidig grocery building as an aesthetic affront. Mr. Berkey "took it up" with the bank's tenants, and the matter rests there.

The traffic survey ordered by Police Commissioner Burge as a preliminary to action on the Business Association's desire for Ocean avenue parking restrictions seemed equally inconclusive. It was reported that the survey did not indicate enough parking in excess of two hours to lead the council to act in imposing restrictions.

It was reported that the beach, which has been discussed at association meetings all summer, is still far from a desirable standard of cleanliness.

FIRE DEPARTMENT CALLED TWICE DURING SATURDAY

Only slight damage resulted from a fire in the roof of a cottage on Camino Real near Ocean owned by A. B. Walkington Saturday morning. In the evening firemen were called to extinguish a brush fire on Carmelo between Twelfth and Thirteenth streets. No damage was reported.

Two-Bedroom Home $3,150

Today's best bargain is this comfortable, artistic home among the pines.

The little place has a very happy atmosphere. Plenty of windows, good fireplace, several large closets for clothes, a linen closet, built-in cabinets in the kitchen.

The house is white outside, with yellow shutters. Kitchen is white, with yellow ceiling and yellow inlaid linoleum, blue-green curtains.

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CARMEL THEATRE
CARMEL-BY-THE-SEA

TONIGHT (Friday) AUGUST 20

ROBERT MONTGOMERY - ROSALIND RUSSELL
NIGHT MUST FALL

Saturday, August 21

JOE E. BROWN and FLORENCE RICE in
RIDING ON AIR

WARNER OLAND and KEYE LUKE in
CHARLIE CHAN AT THE OLYMPICS

Sunday, Monday, Tusday - August 22, 23, 24

WARNER BAXTER and WALLACE BEERY in
SLAVE SHIP

Wednesday - August 25

JACK OAKIE and ANN SOTHERN in
SUPER SLEUTH

Also X X X X

Thursday, Friday - August 26, 27

WARREN WILLIAM and KAREN MORLEY in
THE OUTCAST

GLENDA FARRELL and BARTON McLANE in
FLYAWAY BABY

Vocal Pupils In Recital

Students of Mme. Sylvia Sinding Are Heard

SIX vocal pupils of Mme. Sylvia Sinding were presented in recital Sunday afternoon, before several dozen friends, in their teacher's studio near Monterey. Mme. Sinding is a celebrated concert singer and teacher, who, since coming from the east several years ago, has been living very quietly, devoting herself only to teaching.

The students gave evidence of thorough and intelligent grounding in the fundamentals of vocal art. Where their performance fell short of the desired standards, it could be laid to the natural nervousness attending a first recital. Mme. Sinding does not present any pupil until he or she has studied with her at least two years and can be offered as a well-trained exponent of her method. The six presented Sunday were two and three-year students. Those who had studied for two years only gave an interesting demonstration of what can be accomplished in class work only, without private lessons.

Well-placed tone, plenty of volume, excellent breath control and excellent range were attributes displayed by all the singers. There was considerable variety in the types of voice, and it seemed clear that Mme. Sinding rather than encouraging them to sing more or less alike—sometimes a direct imitatin of the teacher's tones—has assisted each to develop the interesting and beautiful qualities native to her voice. Beyond that, what each did with what she possesses and what she has been taught depended on her state of maturity, the richness of her temperament, the effectiveness of her personality, all of which contribute to effective interpretation. In these qualities the pupils varied. Perhaps the most richly endowed was Lois Hile, whose personal attractions and sensitive interpretation are assets added to a particularly pleasing voice. Her numbers were Voi che Sapete (Mozart), Auf Fluegeln des Gesanges (Mendelssohn), Auf dem Wasser zu Singen (Schubert), Morning (Ole Speaks), Shepherd Take Me by the Hand (Ward Stephens).

Ruth Fogg, an attractive blonde young woman, sang very charmingly Stella fiamma che m'accede (Marcello), Tieste e le Steppe (Gretchaninow), Der Schmied (Brahms), Homing (Teresa del Riego), and Fear Ye Not, O Israel (Dudley Buck).

Ruth Allen acquitted herself well in a difficult group of numbers; Stradella's Pieta, Signore; Se tu m'Ami, by Pergolese; Maria Wiegenlied (Max Reger), When I Have Sung My Sngs (Ernest Charles), and How Lovely Are Thy Dwellings, by Samuel Liddle.

Marjorie Learned has an interesting and colorful voice, of contralto quality, with a good range. Her numbers were The Spirit's Song (Haydn), Die Lotusblume (Schumann), Liebeszauber (Schultz), Ein Schwan (Grieg), and Lambs and the Sheep, by Sidney Homer.

The two younger girls are too unformed and too inexperienced for a fair judgment to be made on the basis of their first recital. They have pleasing voices, well worth training, and they did their jobs like good little soldiers. Joan Clague sang Ch'io mai vi possa (Handel), Brich entzwei, mein armes Herze (Bach), Haydn's "My mother bids me bind my hair"—a particularly effective song for a young girl—and The Good Shepherd by Van der Water. June Heidrick's songs were: Ogni Sabato Avriete il lume acceso (Gordigiani), Berceuse (Gretchaninow), Der Musensohn (Schubert), Blue are her Eyes (Winter Watts) and How Beautiful Upon the Mountains (F. F. Harker).

Constance Yates of Carmel acted as accompanist for the entire program.—T. B. M.

Public to Know About Tree Work

Councilwoman Clara L. Kellogg believes it would be a good idea if the council made reports on its actions as a committee of a whole, regarding requests for removal of trees on city property, and so stated at Wednesday evening's council meeting. So Mayor Smith reported that requests made last week for removal of two trees on Sixth street had been refused, but that a large pine on San Carlos would be trimmed as requested.

The council will investigate the request of Alice B. Egan for removal of a tree said to be nearly dead, opposite her property on Scenic. She said that it interferes with parking of cars.

BENEFIT FOR ORPHANS

Miss Emily Pitkin and Miss Lorena Ray were hostesses Tuesday afternoon to more than 70 guests at Miss Pitkin's home at Pitkin Point on the occasion of a picnic for the benefit of orphans of the Spanish war.

Stockton Man Reels In Big Striped Bass From Carmel Beach

C. U. Fonteneau of Stockton not only surprised the populace of Carmel but completely bowled himself over when he innocently went down to Carmel beach to do some surf fishing for a few sand dabs or perch and ended up by catching the limit of striped bass, all in the period of a short half hour. Knowing that he wouldn't be believed in this preposterous fish story, he took the precaution of proudly showing The Pine Cone his rare catch of five, almost two-feet-long striped bass. With his family Mr. Fonteneau is visiting his mother, Mrs. A. M. Fonteneau.

Appropriation for P. O. Here $124,000

No official word has yet reached the post office here, but a United Press dispatch published in the Monterey Herald Monday evening contained the information that an appropriation of $124,000 has been made in Washington for a post office for Carmel, and was included in the third deficiency appropriation bill.

If the facts are correct, Postmaster Irene Cator says that word will probably reach her via an inspector either coming in person or writing her to furnish information about possible sites and prices. Mrs. Cator hopes it is true, because the way the post office business is growing, she and her staff are badly crowded for working space. Mrs. Cator long ago gave up her private office to turn the space over for routine postal work. This summer, particularly, a need for more service windows has been felt. During the last two busy months there has been a daily line-up at the stamp, registration and package windows, looking more like Christmas than midsummer, and making it difficult for patrons to get through the crowd to their boxes at the rear.

Competition In City Hall Plans

Carmel Development Company, owner of the present city hall, is prepared to "meet substantially" the terms offered by E. H. Ewig for the second story of the post office as a city hall, according to a communication read at Wednesday evening's council meeting. Miss Kellogg indicated that cheaper rent was hardly enough to compensate for the aesthetic deficiencies of the present quarters. Tom Morgan, present as spokesman for the landlord, offered to "doll it up" for the council. It seemed definite that if the council would stay in its present quarters, a certain amount of renovation and redecoration would be done. The council showed a disposition to discuss the matter further, and suggested that a representative of the company come to next Wednesday evening's meeting to state what it is willing to do.

Temporary Curbing at Theater Is Discussed

M. J. Murphy is reluctant to put a rock barrier to mark the curb line in front of his property on Ocean between Junipero and the theater building, but might consider heavy redwood timbers, it was reported by Police Commissioner Burge at Wednesday evening's council meeting. This is a restraining measure required to keep cars from parking across the sidewalk in that block.

TO SHOW FILMS AS BENEFIT

Saturday evening at 8:30 the color film of Major Ralph A. Coote on Japan and China will be shown at the home of Mrs. Theodore Criley at Carmel Highlands. Proceeds will go to the Medical Guild for the benefit of the war orphans of Spain.

Tea Will End Training

Eighteen Women Complete Eight-Week Course

EIGHT weeks' training course for 18 enrollees in the Household Service Demonstration Project of the WPA Women's and Professional division will come to an end this afternoon with a tea to which friends of the project have been invited. The home economics department of Monterey Union high school has been used as training quarters for the project, and will be the setting for the tea. The adult education department of the high school aided WPA in sponsoring the training course. Miss Mildred Gardner, a home economics graduate, has been supervisor of the project.

Graduates of the course will take part in a "certification ceremony" at the tea at 2 o'clock this afternoon. Their work has covered the preparation of foods, planning meals, budgeting, and general household care. Through the National Reemployment Service, the women and girls will be placed in positions in household service. As most of them are women with family cares of their own, they will chiefly be available for part-time positions or work by the hour in cleaning, catering, and care of children. They have found the course most helpful in teaching them modern and better ways of performing housework, and their instructors say that the trainees have learned their lessons well.

Margaret D. Staueffacher, state director of the Household Demonstration Project, who was on the peninsula with Martina Tait, director of the Santa Barbara WPA district women's and professional projects, early in the summer to organize the local project, made another visit here last week-end to aid with preparations to close the course. Another visitor at the project last week-end was Sally Jarrard, foods consultant of the household demonstration project. Here to supervise the certification ceremony is Beulah Morgan, state counsellor of the project, with headquarters in San Francisco.

The local project was one of a number successfully operating in California, where pioneer work along this line has been done. There are courses now going on in Santa Barbara, Riverside, San Bernardino, Fresno, Bakersfield, San Diego, Oakland and San Francisco and five other cities are now making arrangements to sponsor similar projects. In the other cities new enrollees are taken on as soon as one eight-weeks' course is finished. For the present, it is not expected that another course will be started here. It has proved difficult to secure a practise house such as has been provided in other cities, and the facilities of the high school will not be available after school opens. The opening of the sardine canneries also provides employment for many of the women who would otherwise be available for household work and so could profit by the training course. If arrangements can be made later, however, it is expected that the work will be resumed.

ALL SAINTS SERVICES

Dr. D. Charles Gardner, chaplain emeritus, Stanford University, will conduct the services at All Saint's Church on Sunday, Aug. 22. There will be no children's church.

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VACATION—How Taos Cooperates.....By Thelma B. Miller

(Continued from last week)

WE DID the proper sight-seeing in Taos; went through the Kit Carson house, lounged in the plaza, visited the studios of several artists, and naturally found our way to the newspaper office to exchange greetings with the young Floyds who run the paper. We do not envy them their job; their clientele is too mixed. About half the paper is printed in Spanish, and includes numerous columns of personals about the Spanish-speaking farmers in the rural areas. The other half deals with artists and other celebrities. By a pleasant coincidence, we encountered William Allen White in the office of the Taos newspaper, and shook the soft, old hand that has written so many trenchant editorials. We tried to lure him to come on west and visit Carmel, but Mrs. White was not feeling well and they were anxious to get back to Kansas. We thought the old gentleman was not looking too well himself, and that a little California sunshine would fix him up; he impressed us as terribly pale, but perhaps only because we are used to almost everyone looking sunbaked and leathery in the far west.

White has a soft spot in his heart for all country newspaper people, and he asked us a number of questions about The Pine Cone. He also asked us if we had known Lincoln Steffens, and looked pleased when we said we had. He had admired Steff and been fond of him, he said.

Through the Joseph Flecks, we attended an interesting community dinner at the Hotel Martin, a hostelry operated by a charming lady, widow of a doctor. She was giving a series of dinners to buy an oxygen tent for the hospital. Being so small, Taos mingles as Carmel did in the old days. At the dinner there were artists, merchants, eastern visitors and politicians—we sat at the table with Alfred Sanchez, the mayor, and plied him with questions about his plans for keeping Taos "different". Taos, incorporated only about two years, has taken the step Carmel has always feared. It has a planning commission which controls the type of new buildings. He appeared very much surprised that Carmel had not some similar device for controlling the town's development, and asked me if that did not make us a little fearful of what might happen in the future. I told him it did, but not fearful enough to do anything about it except indulge in dark prophecies.

Sanchez is a Spanish New Mexican. Although he is a graduate of an eastern university, he still has a charming Spanish accent, and looks something like Warner Baxter. He has aspirations to be a writer, and is keenly appreciative of Taos' reputation as an art center. He had written a scathing article for the Taos paper, commenting on the sensational story about the Penitentes which appeared in Liberty last spring. He pointed out that the "rebosa" in which the writer said he had disguised himself as a woman was a narrow shawl which would conceal no more than the head, and that the writer admitted having gotten most of his information from a little boy, who, like little boys anywhere, probably answered leading questions in the affirmative, because that was what he thought would most please the questioner. The procession which the writer was supposed to have watched at the risk of his life, was one quite open and public, which hundreds of people see every year.

When we tried to ask some leading questions about the Penitentes ourselves, Sanchez became politely noncommittal. It is probably true that he knows many of them; we even thought it possible that he might be one himself. However, he said that the old sect is dying out. The young men, he said, do not take their religion so seriously.

Taos has a solidarity which Carmel, with its various cliques and factions, lacks. When and where in Carmel today, do you find artists and merchants and politicians feeding cheek by jowl? This all for one and one for all spirit is particularly evident among the Taos artists. The Taos painters have captured a surprising number of the awards for government murals during the years since the government has become an art patron. That is because they all work together. When a competition is announced, all of them interested in trying for it make preliminary sketches. They agree among themselves which design has the best chance of making the grade, and that is the only one submitted. Then all of them turn to and coach and criticize, and consequently the sketch the government sees, and the chances are, accepts, is a sort of composite of the best Taos has to offer in the way of artistic gifts. It sounds like a peculiar system, and we didn't know artists were that capable of cooperation, but as a result they have all eaten pretty regularly through the depression, even though some of them have given up their bienniel trips abroad. It was surprising to us how few of them have been in California. The east and Europe seem to them much nearer. However, they had in some way a pretty good check on what pictures sell for in Carmel, and they told us that they get better prices. That is not surprising, considering that they have the beautiful museum in Santa Fe in which to exhibit.

As another example of the surprising hospitality to strangers was our experience with the Gerson Gusdorfs. They are old timers, he having been in New Mexico for some 40 years. They owned the beautiful Don Fernando hotel which burned down several years ago, in which he had a priceless collection of old native artifacts. They still have an interesting curio shop, and the Don Fernando coffee shop, where the food is excellent. When we mentioned Don Blanding, they gave us the keys to the city, or at least their portion of it, and insisted on taking us out to see their dairy farm, the last word in modern sanitation, where they live in one of New Mexico's oldest adobe houses, surrounded by paintings by Taos artists, Indian rugs, pottery and other products of the country. They are steeped in the lore of New Mexico, both historic and modern. A few hours with people like that give you its essence; a preliminary, if sketchy, understanding, which you may fill in yourself according to your time and inclination.

(To be continued).

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School Opens August 30

Improvements Completed During Summer at Sunset

By DORIS COOK

SINCE the beginning of this school business, when Horace Mann had the bright idea of making America safe for parents by keeping all children imprisoned in institutions of learning for a much too large a part of their youthful years, the victims of this diabolical scheme which deprives them of their liberty have seemed to sense the approach of school as the summer nears its end and to dread its significance.

They are correct in their intuition. School will begin Monday, Aug. 30, and after a summer of repairing and making improvements on the Sunset school buildings, it is in readiness for the community of students and teachers it houses.

There is a new classroom at the lower end of the main building, the strengthening of the roof of the auditorium is finished, new shingles have been put on the primary building and the building has been completely painted on the outside. New heating units have been installed in the primary rooms, six classrooms have been repainted, and all the old floors in the buildings have been refinished.

All the regular teachers of the staff will return and two new ones will be added. Walter Bartman of San Francisco will instruct in the upper grades, and Mrs. Helen Poulsen of Palo Alto will be the cafeteria supervisor. Miss Anna Marie Baer will return to her position as art teacher after a year's leave of absence during which time she has been a graduate student at the art classes of Columbia University. Regular instructors who will return to their work are Principal O. W. Bardarson, Ernest Calley, Madeline Currey, Frances Farley, R. J. Gale, Alice Graham, Arthur C. Hull, Frances Johnson, Edna C. Lockwood, Bernita Ninneman Bernice Riley, Elinor S. Smith, Ruth T. Smith, Hope Thomas and Lilly Trowbridge.

A faculty meeting will be held Saturday, Aug. 28.

Subscribe to The Carmel Pine Cone, $2 a year.

Reader's Reactions

A WARNING

Editor Carmel Pine Cone:

Ocean avenue from the theater to Junipero street crossing has become a possible "death trap" for women and children. The avenue is used as a speedway from the post office to the bottom of the hill. Visiting motorists park their cars across the sidewalk. The police are powerless, unless on duty in that particular block at the time the visiting motorist is parking a car. Like sheep, a motorist will follow the leader.

Most of the parked cars leave no space to walk and the pedestrian has the choice of walking in the street or following close to the board fence. Deep pits in the sidewalk next to the fence, with or without a flashlight, is another hazard.

If the city of Carmel is too poor to fill the holes in the sidewalk with a load or two of dirt, it should have suitable signs pointed as a temporary measure. Or, it should order the property owners to put in a curb for the sidewalk.

Waiting for someone to get injured or killed is not good policy for any city government to follow.

Motorists speeding up or down the hill make Junipero street at Ocean avenue the most dangerous crossing to any street in Carmel.

A RESIDENT.

Carbon to City Council.

Ban On Parking In Downtown S. F.

Sweeping new regulations placing a ban on parking in an area embracing the downtown business section of San Francisco are now in effect, the California State Automobile Association reported today in a statement advising motorists as to the scope of the restrictions.

Market street, one of the world's celebrated thoroughfares, is barred to parking for a major portion of its length, from the Embarcadero to Twelfth street, between the hours of 7:30 a. m. to 6 p. m.

In adjacent busy areas north and south of Market street parking is prohibited during the morning and evening rush hours, from 8 to 9:30 a. m. and from 4:30 to 6 p. m. These areas are:

North of Market street from Battery to Taylor streets, including both streets, and northerly to include Bush street between Kearny and Taylor streets and California street between Battery and Kearny streets.

South of Market between Fremont and Twelfth streets, inclusive, and between Market and Howard streets. Parking on Howard street is not affected.

The new parking ordinances, which are being actively enforced, forbid parking in these areas during the stated hours for any longer time than required for the actual loading or unloading of passengers or materials. Signs installed by the Automobile Association inform motorists of the parking ban.

KILLED IN BATTLE

Twenty-five dead; 731 injured! No, that's not a news dispatch from war-torn Spain, or from China's scene of conflict with the Nipponese. It's the number killed and injured in labor disputes in the United States during the first seven months of 1937, as announced by the American Civil Liberties Union.

Mr. and Mrs. Peter Elliott are entertaining his brother-in-law and sister, Mr. and Mrs. Horace C. Young and their daughter Jane of Fargo, N. D.

Mrs. A. T. Shand spent last week at the ranch near Paso Robles recently purchased by Mr. and Mrs. Hal Bragg. Camilla Daniels has also been visiting Mrs. Bragg there.

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School Bells To Chime

Mothers Have Week To Outfit Children

BEFORE the month is out, school bells will be ringing again in California's 4616 public schools.

Lusty, full-throated, rambunctious youth—a bit wind-blown after the long holiday—will march back to its classrooms, flexing its muscles and sizing up its fellows.

Mothers, this week will hurry to stores, make last-minute purchases, and see that their darlings are properly fitted out for the school term. Then when the dears are all spic and span in new clothes and shoes they'll be sent off to school, while mamma will be confounded by the sudden peace and quiet after a noisy, nerve-shattering summer.

Carmel's Sunset school does not open until a week from next Monday, thus giving ten days to take advantage of the savings offered by the stores in their school specials.

Recently Dr. Walter Dexter, state superintendent of public instruction, blasted a popular fallacy with the declaration that youngsters don't hate to go to school; they love it! "I venture to say," said Dr. Dexter, "that from 75 to 90 per cent of the pupils will be delighted to resume their studies."

We are inclined to concur in that opinion, even though it explodes the myth which oldsters sometimes indulge that youth is entirely carefree and happy-go-lucky—impatient if restraint, opportunities or responsibilities.

Youth, as a matter of fact, is intensely serious. Its very eagerness for experience, which sometimes leads to difficulties, is serious. There's a lot of the colt in every normal youngster, to be sure, but there's also the seed of the new generation which will be at the helm a few years hence, when some of us are sitting on the front porch sunning ourselves.

Here's to youth. And there's the bell again!

Carmel Boys In Shanghai Battle

Johnny Nye's parents, Mr. and Mrs. John L. Nye, are somewhat concerned about what has become of their wandering boy. And The Pine Cone would like to know something about its former ace columnist, Ronny Johnson. So far as is known, the boys are right in the thick of the hornet's nest, in Shanghai. The Nyes heard from Johnny last week, but the letter was dated July 20, and at that time the trouble hadn't started yet. He had a good job with a tobacco company, and was highly optimistic about the prospects. Ronny, when we last heard, was working in a broadcasting station. The two boys went to China on a freighter about three months ago. With Americans apparently being evacuated in good order, and both boys being smart and self-reliant, their Carmel friends feel confident that they will come through a big adventure unscathed, and with a set of anecdotes to curl the hair of their grandchildren.

Mr. and Mrs. Henry F. Dickinson are back in their home on the Point after three weeks' motor trip to British Columbia.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, Aug. 22, on the subject "Mind".

The Golden Text will be: "Let this mind be in you which was also in Christ Jesus" (Phil. 2:5). Bible selections will include the following passage from Romans 11: 33,36: "O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out! . . . For of him, and through him, and to him, are all things' to whom be glory for ever."

Bauernschmidt To Study at Columbia

Henry Bauernschmidt, who went east on a vacation trip early in the summer, writes to friends here that he has decided to stay on for a year and take some work at Columbia University. He will study advanced landscape gardening and related subjects. His work here has been taken over by Frederick G. ("Plantsmith") Smith.

All Saints Guild Plans Card Party

All Saints Parish Guild is giving a card party at Parish hall, Thursday afternoon, Aug. 26. The chairman of the affair is Mrs. R. R. Wallace and reservations can be made with her by telephoning 1081. She will be assisted by the Misses Flora Stewart, Ginerva Peirce, Mary Crawford, Ethel Cook, Mrs. J. E. Abernethy, and Mrs. Kent Clark. Mrs. Cooper Anderson is chairman of the refreshment committee and will be assisted by Mrs. Hendrik Van Eeghen, Mrs. Thompson, Mrs. Mary Ball, Mrs. Alice Gillette and Miss Glenna Peck. Mrs. G. W. Reamer is in charge of publicity. Patronesses are Mrs. Rosemary Dickenson, Mrs. Mary Hamlin, Mrs. Andrew Stewart, Mrs. L. C. Ralston, Mrs. Alfred Wheldon, Mrs. C. P. Eells, Miss Clara Taft, Mrs. W. W. Wheeler, Mrs. Whitney Palache, Mrs. Elizabeth Elliott, Mrs. Charles Lowell, Mrs. M. Frimeyer, Miss Lydia Weld, Mrs. Florence Thatcher and Miss Mary Barnes.

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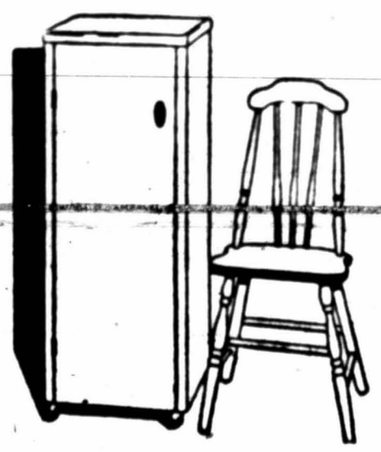

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Men and Beasts

By— PHIL NESBITT.

WHATEVER jaundiced cynics may pre-suppose about "County Fairs", the scoundreliness of promoters, the wheezing falsehoods of publicity agents, and all the fly-by-night public propaganda which goes hand-in-hand with a "fair" or a circus, I for one, am all for circuses. A circus (if you recall) is a place where trapeze artists sear the welkin with their swooping, tight-clad forms, and clowns cavort to no end at all. Also true, is the fact that Monterey's circus, incorporated with the fair, was a genuine circus; small but pleasantly circusy, in accord with the needlessly described circus mood.

Several items caught my eye—mice, white and given over to a dizzy and repetitious habit of running in circles—a small ferris wheel, unlike the great ferris wheel of the Paris exposition of 1898 in all ways except basic form, carried me, with pleasant companion, high into the air above the oak-tree tops of the fair grounds. Like being the rising sun—watching mother earth doing a descending act, and then, upon reaching the peak, becoming instantly a setting sun, with the horizontal green fields ascending with exaggerated swiftness. From the ferris' wheel peak, one could gaze with enraptured eye as far away as the village of Salinas. One could see line upon line of hills, slipping away into the Monterey county hinterland, like serrated mounds of an unfamiliar relief-map.

* * *

Also at this not-particularly-staid little circus, where what the newspapers of the event recently laid great stress upon; the 'strip-teasers'. This was in the side show. The audience, with two exceptions, was all male. The ladies came forth in hula costume, not in the slightest like the barkers' intimate-public description, and danced inferior hula dances. All in incredibly bad taste; blear, bleak, sad, tawry and unhappy.

* * *

Odd, is it not, that in last week's Chinese bombing of China's city, Shanghai, no mention was made of the atrociously bad aim of the Chinese planes and pilots? Perhaps the newspapers are being diplomatic, since most Americans are wholly sympathetic with the Chinese cause, as they are with that of Loyalist Spain, and any other defeatable pretext wherein sympathy is accepted by the beleaguered.

* * *

Those representatives of the nation of Japan in our midst, the house boys and the diminutive little women, are true-hearted and good people; One therefore wonders how the "militarists" of Japan can appar to be so totally different. The philosophy of aggression can always be artfully and successfully explained by a militarist. After all, a militarist must defend his method of making a living, exactly as did the corrupt priests of inquisitorial periods of history. Priests and miliartists, wherever they occur, are born fascists. They rise to power upon the frailty of the masses.

* * *

Undoubtedly the oddest, the most whimsical and the most ardent conversation to occur in my presence, was one which took place in the smoking lounge of a transpacific liner about to dock at Yokohama. A raging tail-end of a now celebrated typhoon blustered outside. Waves were but frothy slices of brine. A Dutchman from Batavia sat opposite me. He was red-faced and porcine. He looked much like the typical German army captain who emerges so frequently, even now, from the Junker class of that Fascist country. Flesh lay in triple rows just above the white, stiff collar and below the close-cropped bullet-shaped pate. Eyes, animated and eagerly blue, rolled within pockets of fat.

A New York advertising man was the third member of the table's group. This last was a fine example of an intelligent American. His manner was crisp and alert, his appearance excellent. His sense of humor dominated him in all circumstances.

Our conversation was "women"; it was being carried on in three divisions; namely, American women, Javanese women and English women. The point of view was that of the German-looking Dutchman. Following upon, and generally interspersed with the talk on women, was the presumably noxious element of the "curfew" as it takes place in many villages, towns and countries all over the globe.

For example, the curfew which rings down night-time revelry in Singapore and London was a stinging thorn in the side of the B. I. Piyzel, the Dutchman. He was married also. He had, after living for 16 years in Batavia as head of a medical instrument manufacturing house, gone traveling to the continent and was now returning home across the Pacific. He spoke English with an accent like suet, and was providing most of the conversation, while the New Yorker and I sat listening. Here it is, as well as I can recall:

Dutchman: "Ah!" (with prolonged emphasis) "The American women. Ah, very fine, verry bootiful. But in San Francisco and London, 12 o'clock iss finissh! (curfew). The talk shifted to Singapore.

"Ah! Malay girls, verry bootiful, very bootiful, but 1 o'clock iss finissh." B. I. Piyzel rolled his eyes with an expression of ininite distress, then suddenly came to life. He had recalled the nature of things and women at home. He went on:

"But Batavia! Ah! First you ask the boy for a bootiful girl, then, when he iss bring her, you say NO! Bring me another bootiful girl (he explained that this was because the first beautiful girl was always a relaitve of the house boy's. The second girl did not have to split the profits with the house boy, and was much more likely than ever to be a seductive masterpiece, for some strange Batavian reason). Then, the curious and rather simple mentality of the Dutchman flitted back to his recent adventures with "bootiful girls" in times past, in Singapore and the London and San Francisco, and in Malay. His face took on a melancholy cast, and virtually sank like a 1929 stock market. His eyes grew watery, he sighed heavily and said with mortal sadness: "Ten o'clock iss finissh!"

* * *

It appears that "Tatters, the Pet of Squatters Gulch" is to be presented in another company, up at that port of missing women, Reno. Should be a success. Blackie O'Neal is the mother hen in charge.

* * *

Carmel is graced with weather of a tolerable sort, these days. Mornings half filled with fog, then brilliant clear sunshine. Good weather for yellowtail fishing, or that more sybaritic sport, lying on the beach. Girls in the briefest of costumes waggling themselves up and down Ocean avenue (rare is the woman who fails to seize the opportunity for exhibitionism) and dogs waggling their tails at every passerby. In fact, the good old summer time almost confunds me with the variety and number of forms of waggling which occur.

* * *

Appears curious that Carmel town should be the scene of such rampageous political goings-on; the village is made up of so many divers sorts of people—promoters, realtors, retired army captains and elderly ladies and the sensible working folk. The solution to such problems as afflict the town, and which are customarily given over into the hands of a city council, are not great, for Carmel is a smallish village at best. To express the oath of office, and carry out faithfully that charge to the genuine best interests of those placing the trust is the least of the requirements of a councillor.

* * *

When I was last in Shanghai, the first night upon leaving the liner which took me there, I met an Englishman at the bar of the "nearly bombed Cathay hotel". His name, which is odd for a colonial Englishman, was "Screwy Forsythe". His capacity for consuming whiskey and soda, interspersed with "gimlets" was strictly unholy. He made violent bar love to the Russian barmaid, whose name was Etta. Etta was very seductive, having a well-measured chest. Screwy Forsythe described her, during his more eloquent moods, as being "bar blubber". Indeed, this appellation must surely be the most intolerable ever delivered upon the fair brow of chaste femininity, but Etta simply ate it up . . .

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DOLORES STREET

This "postcard" view of a group of shops on Dolores street has added to Carmel's fame as a town of unique and interesting buildings. Combining shop space with an attractive patio and garden, this group helps give Dolores street the charm so attractive to Carmelites and visitors.
Jane's Cake Shop occupies the shop shown in the front of the picture, and Alpine Inn and Tea Garden is located in back, beyond the patio.
The various types of interesting architecture on Dolores street have become an integral part of Carmel's charm.
This particular group of little shops has become world-famed as a development unique in Carmel and particularly appropriate and expressive of Carmel's miniature quaintness.

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Leaves From a Grass House

By . . . DON BLANDING

(From Onekahakaha Beach, Hilo, Hawaii, T. H.)

MADAME PELE, the red-haired goddess of volcanoes, is twitching in her sleep these days and flipping a few earthquakes in our direction. You might think that cause for alarm. Nuhuh! Everybody here acts like youngsters on Fourth of July morning; "Hurray, maybe we'll see some fireworks." We're all hoping there will be an outburst; July and August are the months when Madame Pele is likely to go on a jamboree and let her red hair down to flow in flame and lava down the mountainsides.

Islanders regard their flame-tressed goddess with affectionate awe. She makes lots of sound aand fury and gives beautiful exhibitions of wrath and rage but she has seldom hurt her people. They still offer her ohelo berries and obeisance, and if you think that, despite Christianization, the Hawaiians do not truly believe in her as an actual person, you're vastly misled.

From the windows of Ha-le Maha-pi we can see the two great volcanoes, Mauna Kea and Mauna Loa in cameo silhouette against the sky early in the morning. Later in the day the temperamental goddess is likely to veil her head in mists and clouds. It is August, but still on the top of Mauna Kea there is a pattern of snow. Did you know that there is bully skiing on the top of a 13,000-foot mountain in the tropics. Yep. It's becoming a great sport here. It might well be called skating over the crust of Hell.

Living on Hawaii is faintly like being a germ on a firecracker . . . it may just fizzle and make sparks or it may go boom in a large way . . . in which case, WOW! It is a curious feeling.

These great mountains, lifting 13,000 feet above the sea with their real bases many thousands of feet below the sea. Their vast sullen slopes suggest such colossal power. My shack is on an old lava flow. The soil is scarcely a foot deep above the dead bones of lava.

There are dark octopus-tentacles marked on the mountain where recent flows are still black against the greenery marking the course of rivers of laval, often a mile wide, which flowed clear to the sea. The spectacle was beyond human imaginings for beauty, terror and fury. At such times Nature reveals just a hint of her terrible and immeasurable power to make or destroy and we feel humbly grateful that we are allowed to live by her grace and kindliness . . . or perhaps only her indifference to our microby swarmings. It is somehow significant to me that the flowers, rooting in soil which is only disintegrated cinders from old fires, are preponderantly flame-colored.

The first tree-shrubs to invade the recent lava flows are lehua trees with blossoms like small glowing coals. The hibiscus, the poinciana, uxoria, lehua and a hundred other blossoms are red as the earth-blood of Pele.

When Kilauea, the most active of the craters, is quiescent it looks like an old scar and it is difficult to believe that in a day's time it can be filled, this cauldron a mile across with seething, roaring, guttering lava, vomiting fountains a hundred feet high, with dark clouds of choking sulphuric smoke . . . and more than that, to believe that we humans may stand there on the brink of Halemaumau, the pit, in fair degree of security and stare awestricken into Hades with the lid off.

Local legend tells that before each eruption of the volcano, when there is to be an actual flow, that Madame Pele appears to her people. She disguises herself sometimes as a beautiful young girl, sometimes as an old woman. If, as the beautiful maiden, she receives a rudeness from any man or if, as the old woman, she is refused food or lodging when she asks for it, she will send the flow over the scene of this occurrence.

Moral: be kind to old ladies and don't get fresh with pretty girls who have a touch of auburn in their hair —but that's a good rule to follow anytime.

Honolulu, T. H.

A GREAT blight has come across my life. Even Paradise is not without its gray days. I have to diet . . . to reduce. I just have to. I hit 235 pounds the other day, which is just too, tooooo many pounds for my chassis. And it's all the fault of these darned appetizing Hawaiian **luaus** (feasts). I have a sixth sense that tells me where a luau is being held; and where there is a luau there is also myself. I can't resist them.

But who could resist young chicken simmered for hours in the cream of the cocoanut? Could you? Or huge baked bananas just oozing sugary syrups and delectable aroma. Little crisp crunchy crabs to eat like buttered toast. Lobsters with seaweed and coconut cream sauce. Slabs of young pig that has been roasted among hot rocks, crackly bits of skin to lallop under the tongue. Enormous red yams, honey-sweet and honey.

Suppose I do mince stingily among these items . . . then I fall for the allurements of cocoanut-cream pudding richly nuggeted with slugs of pineapple. Or **laulaus,** which are cuts of salt salmon, butterfish and pork wrapped in **ti** leaves and cooked in the hot-rock oven snuggled under the sides of the cooking porker. There are bowls of lomi-lomi salmon with tomatoes and onions massaged into a paste.

Before and after and in between these items will be fingersfull of **poi.** There are people who can take or leave their **poi.** I won't argue. It **does** look like billboard paste, I'll admit. I don't know whether it tastes like that or not. oFr all I know, billboard paste may taste alright. But I like my **poi** which, unhappily, is the only thing more fattening than mashed potatoes with slathers of butter and cream and salt-pork gravy. So you can see what is happening to me. My waistline is like the equator . . . an imaginary line around the center.

Now for a dismal and unhappy time gnawing frugally on lamb chops, eschewing bread, potatoes, pies, puddings, rich salads, gravies candies. Auwe! Auwe!

—DON.

District Fair Said To Entertain 35,000

With a record attendance of more than 35,000, the Monterey District Fair was considered a great success. Superior foodstuffs, handcraft work, plants and flowers, household arts, work done by school students and Boy Scouts, animals, and agricultural products were all on display and were all inspected by thousands of interested spectators. Entertainment was provided, blue ribbons were awarded, and all in all everything was done to insure an enjoyable time for those attending.

After visiting his mother, Mrs. Irene Cator, Bruce Cator has returned to his studies at West Point.

B. F. Sowell, Jr., Takes Over Agency for Chrysler and Plymouth on Peninsula

ANNOUNCEMENT has been made by James W. McAlister, Northern California Chrysler-Plymouth distributor, that B. F. Sowell, Jr., widely-known resident of the Monterey peninsula, has been appointed Chrysler-Plymouth dealer for Monterey.

Sowell succeeds E. W. Hicks, formerly associated with the Chrysler-Plymouth line in Monterey. Location of the dealership will continue at 299 Del Monte avenue. A resident of the peninsula for more than 20 years, Mr. Sowell has been a leading civic and business figure and is recognized as one of the principal insurance agents of Northern California.

In commenting upon his appointment, Sowell said, "I am extremely gratified to have this opportunity to become associated with Chrysler and Plymouth. In my opinion they are two of the most outstanding products in the automobile field today.

"I should like to personally become acquainted with every present Chrysler and Plymouth owner on the peninsula and I wish to assure these motorists that our service and maintenance facilities in Monterey will be of the finest. All work will be done by factory-trained mechanics who receive periodical instruction from factory representatives."

Sowell stated that business prospects in the automobile business were exceptionally optimistic for fall months. "I believe we are going to see a very prosperous period of automobile sales during the next few months", declared Sowell. "Based on figures for the first six months of 1937, approximately 20 per cent increase in California farms income is indicated. This will mean over $5000 cash income per farm. This, together with the increased earning power of the wage earners will mean that more people will be in the buying market this fall than for some years past."

Sowell pointed out also that more than 65 per cent of Amercan motor cars have increased in price during the past two weeks. No advance in Chrysler or Plymouth has yet been announced.

Plan to Beautify All Saints Altar

Rev. Rev. C. J. Hulsewé is greatly interested in working up and beautifying the appointments of the altar of All Saints church, the old All Saints Altar Guild has recently been reformed under his direction. Mrs. George Reamer, the former president for several years, has recently resigned because of other duties, and Mrs. John W. Dickinson has taken over her office.

The guild is busy enlarging its membership by sending out cards inviting people who are interested in the church to become honorary associates of the Altar Guild, thereby rendering their support by paying the subscription of $1 a year although not active in the actual work of the guild. These associate members are entitled to attend all quarterly meetings of the guild.

Mrs. Hulsewé has recently formed a Junior Altar Guild, the members of which are enthusiastic and responsive. These young people take charge of the flowers and all appointments of the altar on the first Sunday of every month.

Also the church reports that there were 91 communicants the first Sunday in August, thereby setting a record.

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Nothing Serious

By MONTE CARMELO

WE ran into Bob Norton one night, and tried to help him remember where Winifred Howe built her new house. Time was when a new house in Carmel was an event, and the whole village could tell anyone where so-and-so had moved. But there have been so many new houses lately, and we kept getting Miss Howe's new house mixed up with her mother's, and with the one Camilla Daniels built about the same time. The reason why the police were very anxious to find Winifred, and in a hurry, was that some stranger had just reported that there were two strange dogs and a bunch of mail in his car, and would the police please take charge of them, so he could drive away. The mail was addressed to Miss Howe, and by masterly deduction he had arrived at the conclusion that the dogs probably did too. This Bob Norton confirmed. The plot thickened when Bob finally located Winifred's aunt, who said, "nothing of the sort, the dogs and mail were in the Howe car;" she ought to know, because she had put them there herself. The Howe car and stranger's car proved to be twins. The stranger said he could have returned the mail to the post office but he hated to just turn the dogs loose, not knowing what would happen to them. It all caused quite a stir for a while.

* * *

Carmelites who attend the local movies appear to get a kick out of the screen ads. They will be interested in the newly-organized society for the booing of commercial advertisements in Little Rock, Ark. The society was so enthusiastic in its booing the other night that the police were called in to stop the breach of the peace. Officers who failed to stop a single boo suggested the members "write a letter to the newspapers."

* * *

Don Lee, who is up from Hollywood visiting his parents, says Twentieth Century-Fox wanted three Balinese dancers for "Look Out, Mr. Moto." The casting office rounded them up but obtained a Spaniard, an Italian and one of Scotch-Irish descent. And their teacher was Michio Ito, Japanese dancer.

* * *

One of the Todd dogs, Charlie, the cocker spaniel, is reported back home after an extended absence, visiting relatives. We are not vouching for the truth of this story; all we know is what Marian Todd told us. It seems that around Christmas Charlie left home, to go and live with his wife and children. It was reported to Marian that the night the puppies were born Charlie sat outside and wept all night. After that he stuck around and helped in the rearing and education of the pups. They are way past the interesting age now, and besides, most of them were adopted. So Charlie has reverted to his bachelor ways, and has gone back to live with the Boke-Todds.

* * *

Officials of Great Neck Estates, N. Y., acting for what they called safety, chopped down an oak tree that had been standing 130 years. Residents promptly sued for $25,000 on the ground destruction of the tree had lowered property values. Might be a good example for Carmelites to follow in case the city council tries chopping.

* * *

Jim Cockburn who has been doing Scotland and England, writes that from what he can learn, none of the American dignitaries were embarrassed by trouble with the unfamiliar knee pants at the recent coronation. There wasn't a single case of London britches falling down.

* * *

A little boy was standing at the corner of Ocean and Dolores, just outside of Stella's. "Why do they put up a sign, 'Stella's Dry Goods?'" he asked his mamma. "Nobody thinks it's wet goods, do they?"

* * *

A sponger is a fellow with a proposition that won't hold water.

* * *

Red in the face is Pipe-Smoking Leon M. Donihue, whose assembly investigating committee crashed headlines first, but went boom later. State Controller Harry Riley, a few days ago, refused payment on one of the committee's final claims. An investigator had asked pay for 26 hours work in a 24-hour day!

* * *

Did you read this item in the Monterey Herald: "John Neikirk is vacationing in British for the next three weeks. **John is an eligible bachelor** and we hope that he doesn't get snagged while away."

Well, we see Muriel managed to get John back to the good old U. S. A., but we don't know about the snags.

* * *

Henry P. Russell says a steeplechase is a contest in which you try to cross your bridges before the other fellow reaches them.

* * *

The woman lion tamer over at the fair finished her act with the daring stunt of placing a cube of sugar between her teeth and then letting the fiercest lion in her cage take the cube.

"I can do that trick," piped up Joe Catherwood, who was watching.

"All right," said the lion tamer, "come on in the cage and do it."

"All right," said Joe, "get that darned lion out of there first."

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Tamara Morgan to Play in Symphony

Tamara Morgan is to be the piano soloist at the concert of the Bay Region Federal Symphony orchestra next Tuesday evening, Aug. 24, at Veterans Auditorium. She is to play the Ravel piano concerto, and this will be the first time this work has been performed in America. Mme. Morgan, whose home has been in Carmel for more than a year, has toured Europe as recitalist and soloist with famous orchestras. She is a friend of the world's great in music, and has lived mostly abroad.

The Tuesday concert brings a brilliant conductor and an inspiring personality before bay region audiences. The baton will be in the hands of Lajos Shuk, conductor of the Buffalo Philharmonic orchestra. He was born in Budapest, and has been playing the cello since he was 11 years old, receiving a thorough musical education at the hands of European masters. He made his debut in Berlin in 1919, has successfully toured Europe. In 1920 he came to this country and toured with the Letz Quartet. Under the sponsorship of Elizabeth Sprague Coolidge he has been active in chamber music and has appeared with the major symphony orchestras.

The third symphony of Bruckner and Stravinsky's Fire Bird suite are also to be included on the program with the Ravel concerto.

Mr. and Mrs. Thom Neikirk left at the end of the week for a vacation trip north to Washington.

"Kind Lady" Swell Play

St. James Players Leave With Glowing Praise

By DORIS COOK

"KIND" is indeed the keyword of the cast of "Kind Lady" who were more than kind last week-end, in giving Carmel theater lovers one of the best performances they have ever witnessed here.

The disturbing and morbid music of "Asa's Death" from the Peer Gynt Suite was successful in instilling the right mood into the audience and the St. James Repertory Players began.

The play itself is a psychological treatise by Hugh Walpole, dramatized by Edward Chodorov, on a wealthy, kind and rather helpless woman who befriends a supposedly down-and-out young man only to find that he is really a monster of cruelty and a crook of the worst sort. He is a decidedly forceful and dominating sort of man and by application of these characteristics he is able to achieve a tenacious hold on his benefactress. By absolute force of will over the lady, Miss Herries, he brings a group of abnormal, criminal and unscrupulous people into her home, and then tries to convince her relatives and the world at large that she has gone away for a nervous breakdown and later that she is insane and that they are her guardians. By endeavoring to make her realize the hopelessness of her position, they assume that she will finally give up and sign over to them all her possessions.

The play is filled with undercurrents of feeling and one look from one of the players often said more than five minutes of speaking. The audience seemed to feel the continuous overwhelming force of the group of crooks as they drew in upon Mrs. Herries, and then the abrupt disappearance of these forces when she finally regained control of the situation.

The "kind lady" as portrayed by Peggy Burke was considered by the "intelligentsia" who were fortunate enough to see the characterization, as one of the finest pieces of acting that they had ever witnessed. Miss Burke is a young woman, but even with the disadvantage of a small theater and therefore very close proximity with her audience, she actually appeared 55 or 60 years old. With her fine features which take character make-up excellently, and her flexible and lovely voice, she was utterly fitted for her part. It was a part easy to over-play, but she didn't. She played it to perfection.

George Bolton as the sinister Henry Abbott not only looked the part, but made everyone in the audience hate him and at the same time feel a bit afraid of him. One could almost feel the magnetism of his glance and the whiplash of his voice.

Ellen Leslie as the pitiful, insane, sham wife of Abbott was startlingly real. With the fixed stare in her eyes and her hideous laugh, she sent shivers up and down her audience's backs.

Patricia Lee was excellent as the Cockney wife of Edwards, one of the crooks. She fell into her characterization naturally, but she overplayed it a bit.

Harry Hedger, one of the three local amateurs in the play, made himself at once detestible and insipid as Edwards, one of the crooks who did his little part to make things unpleasnt for the kind lady. A silly, moronish smirk and nasal voice were used to "set" the charcter.

Another amateur whom Carmel is proud to call its own, is Thelma B. Miller, who interpreted the part of "Lucy Weston", a friend of Miss Herries. Mrs. Milller seemed to enjoy playing her part and did not exhibit the least bit of nervousness in playing her first part surrounded by professional actors. Her features are well adapted to the stage and make-up and her voice is clear, easily heard and not forced. While her motions of her hands and arms are plentiful, they are natural and graceful. In fact she made us like her so much that we were truly sorry when we heard that as "Lucy Weston" she was killed in an airplane accident.

Edith Rose gave a strong characterization of Rose, the maid, who wished to protect her mistress, but wasn't able to do so.

Faye Emerson played the ingenue type of young woman convincingly, albeit her voice should have been stronger. She was quite dashing-looking and displayed a great deal of vivacity and zest.

Robert Galbraith as the nonchalant but nice young fiance of Faye Emerson gave a light, humorous touch to an otherwise somber play, and fitted into his part well.

Millie Darling was the typically sullen child of the slums and was well cast. Miss Darling is another amateur who will be welcome in forthcoming local plays.

Kendall Power, Peter Lundberg, and Everett Gray all made themselves effective in small parts.

Carmel is sorry to see the St. James Repertory Players leave and it is also sorry that more of its residents did not appreciate the excellence of their work. At least the players can rest content that their swan song was a truly brilliant and satisfying finish of their stay here.

The Lloyd W. Brooks of Pasadena are occupying the Rapp house for a few weeks.

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THIS MATTER OF TREES

For true love of and appreciation for trees, look not to Carmel, where there seems to be more or less a continual hubbub about them, but to some treeless, desert community where every tree has had to be planted and carefully nurtured. Trees are cheap here, and only a noisy and tiresome minority has undertaken the task of making itself a nuisance about trees. True enough, the native forest is one of the features of particular charm which brought many people here in the first place, but after a time they take it for granted, and come to regard each haphazardly placed tree as an annoying obstruction.

Instead of designing houses to fit into the trees, a rectangular clearing is made in the forest to suit a rectangular house. If a tree along the street obstructs a possible entrance to the garage, write a letter to the council about it and have it removed. That's simpler than relocating the garage and driveway.

There was a time when Pacific Grove was forested. Today it is naked as an egg, and the main streets of Pacific Grove are as uninteresting as main streets the country over. And Pacific Grove is unprotected from the bleak breezes that sweep in from the ocean. What happened in Pacific Grove can happen in Carmel, and probably will.

It is sheer nonsense to say that Carmel really loves its trees. You can find far more stringent laws about trees, and better enforcement of those laws, in many towns of the San Joaquin valley, where the people plant trees instead of chopping them down. No one would think there for applying for the removal of trees on city property, and the few straggly old native poplars and cottonwoods receive the veneration they deserve, though they are less beautiful than oaks and pines.

The concerned minority in Carmel will have to continue to make itself tiresome about trees. They are no criterion of "what the people of Carmel really want", because most of the people of Carmel are indifferent, and don't care a snap of the fingers what becomes of the forest. They might, after the trees were gone, but protection of what we have is to be prefererd to reforesting, or even to municipal planting of ornamental trees in formal lines, with due reference to prospective driveways.

TRAFFIC AT POST OFFICE

For two summers now there have been stop signs at the post office corner on Ocean, serving no good purpose that we can see except to further congest traffic already moving along too slowly. Each car pauses to make its respectful nod to the stop signs, and each car in the block-long line stops too, and bumps along until it comes to the cause of the tie-up. It would seem the part of good sense to remove the sign in front of the post office and do away with the restriction, which is not enforced, but is automatically obeyed by most drivers.

A number of post office patrons have suggested the need of five-minute parking stations at the postoffice. This is a good idea, worth careful consideration before it is turned down. There might be one on the Ocean avenue side, and two on Mission street, for people to park just long enough to go in for their mail. A good many people go to the post office on foot, but those living further than walking distance have a very slim chance of parking anywhere near it. Their efforts add to the traffic congestion. They could move out of the way faster if they could park just for a few minutes right outside the post office.

A safe driver is one who remembers that only the bicyclist has full right to take a corner on two wheels.

WHO WORSHIPS THE SUN

Smoke color,
Haze thinly over the hills, low hanging,
But the sky steel, the sky shiny as steel and the sun shouting.
The vineyard: in August the green-deep and heat-loving vines,
Without motion, not a move in the hard light, grow heavy with grapes.
And he in the shining, on the torn earth, loose-lying,
The muscles clean and the limbs golden, turns to the sun the lips and the dazed eyes;
As the virgin yields, impersonally passionate, from the bone core and the aching flesh, the offering.

He has found the Power, he has come to the Glory,
He has turned clean-hearted to the last God, the symbolic sun.
With earth on his hands, bearing shoulder and arm the light's touch, he has come.
And having seen, the nerve lengthens, the mind loosens,
All the haunting abstractions slip free and are gone;
And the peace is enormous.

—WILLIAM EVERSON.

CINQUAIN

Turquoise
Misty mountains
Against the deeper blue
Awaken thoughts of mystic lands
Beyond.

—CLARE PERCY WESTPHAL.

SIERRA SUNRISE, FEATHER RIVER

White peak, blue summit, purple pinnacle
Reach out of darkness, glistening with flame
On shadow: anthems from an ancient bell
Recite the connotative wordless name
Of time, as this new prologue of the day
Lapses the night's finality away.

A thin taut thread of incandescence binds
Dark depth of canyon to the mountain height;
And in a thousand turrets one glance finds
Inevitable splendor drenching sight
With sudden beauty: now all spires as one
Elevate earth to the impending sun.

A tabernacle world, roofing a realm
All subterranean, trembles with sound
Where crowded turbulences overwhelm
The dungeon river pouring underground,
Consuming songs in music in its own
Rhetorical and rhythmic monotone.

—CARL JOHN BOSTELMANN.

IMPRINTED

Faces
in jostling crowds
on city streets
are pages of the book
written by the author, Time,
ruthlessly.

—CLARE PERCY WESTPHAL.

DRAMATIC SEASON CLOSES

We are more in a mood to weep a few gentle tears than to harangue the public about the very poor reception accorded the summer stock company, which silently folded its tents last Sunday night, after presenting one of the best and most beautifully acted plays ever seen in Carmel. Perhaps we have lost our old fighting spirit, but we can't see much point in scolding people for not taking advantage of a type of entertainment they don't want. There are perhaps 50 of us in Carmel who have a foolish love for the theater, who would rather see a poor play, or "meat show" than the best movie. What we lack in numbers we make up in enthusiasm, as the old platitude goes, but that sort of enthusiasm doesn't make much of a clink in the box office.

The legitimate theater is not dead, and it will never die, but it is pretty feeble. Its only chance to survive is in large centers where the scattered minority, like our few score here in Carmel, form a group impressive enough in numbers to give the theater consistent support. The movies and the radio have made it too easy for people seeking entertainment. The movies and the radio require no element of participation on the part of the audience. You just sit there and are fed by a spoon. To enjoy a stage play requires imagination, active support, and creative effort on one's own part. You can never enjoy a stage play by sitting back and letting your enjoyment be marred by annoying consciousness of every defect. Part of the fun, particularly if you have the privilege of watching the play grow from early rehearsals, is to make bets with yourself on what is going to go wrong this time. No stage performance is ever perfect. There is no excuse for a movie being technically imperfect, because its makers have a chance to tinker with and polish every scene before the public is ever shown the finished product. A stage play is created before your eyes, by imperfect human craftsmen who have no chance to take it back and do it over again if it isn't right.

An actor who is letter perfect in his part and has recited it glibly a dozen times, may for some unaccountable reason go blank. A sympathetic audience understands this; an audience nurtured on the movies judges unaccountable slips very harshly and decides that it has been gypped. Faulty preparation cannot always be blamed for a bad scene, one that does not move properly, or in which some player stumbles outrageously. The unpredictable human element enters.

For the true addict of the theater, it is as much fun to see a play you know practically by heart as a brand new show. Then you can really appreciate what is going on; the quick thinking that sometimes saves a situation, the ease with which players recover even after getting their lines and cues mixed so that it would be quite understandable if they blew up. The wonder is that they do so well, not that they occasionally do badly.

The closing play, at the Greenroom last week, was a particularly notable creative effort. It contained two subtle and difficult characterizations, those of the master crook and the "kind lady". They are such rich parts that they do not become static in a four-day run. They continue to grow. The few theatrical hangers-on who saw the play each of the four nights, were full of wonder at the way Peggy Burke and George Bolton deepened and enriched their characterizations each successive night. There were subtle nuances in the Sunday night performance that were not there on Thursday night. They could not possibly have been there, because you cannot force growth. The young actors learned more about the parts they were building from each audience, and they could never have learned in rehearsal before empty chairs.

China, it seems, has the most practical devaluation plan, with those hole-in-the-center coins.

Pacific Grove Couple Weds

Anita Fay Abby Becomes Bride of Cyril V. Church

At a simple but one of the most beautiful and inspiring wedding ceremonies of the year, Anita Fay Abby and Cyril V. Church were married at the altar of St. Angela's church Saturday morning at 9 o'clock. Reverend Father Charles T. Kerfs performed the nuptial mass.

More than a hundred friends and relatives were present to witness the nuptials of this popular and attractive Pacific Grove couple. During the ceremony a close friend of the bride, Miss Doris Cook, sang several solos and William Van Ess, a school friend of the bride, played the organ.

The bride, given in marriage by her father, Willis T. Abby, was costumed in an attractive ensemble of grey lightweight wool, the dress having a lighter grey satin top, and the hip-length coat being set off with grey caracul. Her accessories were navy blue and she carried a corsage of gardenias and breath-of-heaven.

Miss Abby was attended by Miss Mildred Cashin as the maid-of-honor. Miss Cashin was smartly turned out in a broadcloth black tailored suit with a blouse of starched white chiffon, black accessories, and a corsage of gardenias. Mr. Church's best man was his brother, Earl Church.

The bride's mother, Mrs. Willis J. Abby, was attractive in a green tunic dress and brown accessories with a corsage of yellow roses. The groom's mother, Mrs. Maude Church, was modishly dressed in a navy blue taffeta suit, the coat having a printed design in gold. She wore navy blue accessories and her costume was completed with a corsage of yellow roses.

Amid the throwing of much rice, the bride and groom left the church and went to the home of Mrs. Harriet Amstein, where their friends and relatives were gathered for the wedding reception. With a background of white asters, hydrangeas and potted ferns and plants, the bride cut her white wedding cake which was surrounded by bowls of white dahlias and white bachelor buttons and a candelabra holding six white tapers. And the guests were served with coffee and sandwiches by Mrs. Amstein, Mrs. Stanley Temple and Mrs. Abby. Guests at the reception included Mr. and Mrs. John Abby of Modesto, Mrs. Sarah Hartnell of Salinas and her son, O. Rico, Miss Pearl Church of San Jose, Miss Mae Hoskin of San Jose, Mr. and Mrs. Willis T. Abby, Mrs. Maude Church, Mr. and Mrs. Joseph Church, Mr. and Mrs. D. J. Church, Mrs. Frances Abby, Miss Betty Richardson of Anaheim, William Van Ess, Miss Mildred Cashin, Mr. and Mrs. Lester Newell, Miss Doris Cook, Mrs. D. McKinnon, Mrs. Ruth Rector, Mrs. Anne Monson, Mrs. Angela Coe, Mrs. Marie Necker, Mrs. William Wayman, Mr. and Mrs. Earl Church, Mrs. Sheldon L. Gilmer, Mrs. Stanley Temple and her son, Stanley Temple, and Mrs. William Neunzig.

Immediately after the reception, Mr. and Mrs. Church left for Sacramento where they visited with relatives and then left for Lake Tahoe, where they will spend a week, and upon their return will live on Acacia street until their new apartment on First street is completed.

Mexican Dancers at Jordan Home

On Thursday evening of this week, the 16th educational program of the Aztec Studio Group was enjoyed in the form of a Mexican dance, given under the auspices of the group at the home of Mrs. Sylvia Meeter Jordon in Carmel.

Of interest was the progress attained by members of the group. Many of them knew nothing about Mexican dancing when this group's activities were first inaugurated here. The object is to inject into Carmel a little of the fiesta spirit and permit Carmelites to perpetuate and enjoy some of the fun and atmosphere which characterized this region when it belonged to Mexico.

Elephant Boy Returning

Filmarte to Show Korda Picture for Five Days

By ANNE EIFFEL

THOSE of us who saw "Elephant Boy" when it had its Northern California premiere at the Filmarte need no press reviews to convince us of its sheer magnificence. We went, saw, and came away convinced. Convinced that it was the grandest thing of its kind we ever saw. We weren't alone in that conviction, either. For seven days and nights crowds jammed the little Filmarte, resulting in a complete sell-out by 8 o'clock each of the seven nights "Eelephant Boy" played. Originally scheduled for five days, Manager Richard Bare was forced to keep it another two days.

But for those who did not see it, who did not, (for some reason) hear of its grand success, we must write a review telling them when and where they can see Alexander Korda's "Elephant Boy".

It opens for five days next Sunday. It will play the Filmarte, of course.

There are hundreds of persons now in Carmel for the summer months who were not on hand for the premiere showing last June. Now, two months later, the Filmarte is ready for a second run, still before the film goes out on general release. San Francisco has not seen it yet. Very few cities or towns have. Carmel had the second showing in the state, and now returns it again long before most of the largest theaters in the state.

Directed by Robert Flaherty, who made 'Man of Aran", "Nanook of the North", and "Tabu", the expedition which filmed "Elephant Boy" carried the director and his crew into the jungles of India for a two-year stay. Sabu, the boy who will warm your hearts with his smile and natural charm, was discovered on this expedition, and placed in the starring role of this picture. Now he is headed for stardom in Alexander Kordas company.

"NEW TRAILS AHEAD" TOPIC OF REV. H. S. BODLEY SUNDAY

Returning from the Youth Institute at Monte Toyon, where 300 youths have been meeting Christian issues during the week, Rev. H. S. Bodley of the Community Church will speak Sunday morning at 11 o'clock on "New Trails Ahead for the Christian Church". A cordial invitation is extended to visitors.

MRS. HOOPER HOSTESSS

Mrs. J. G. Hooper was hostess to 16 of her friends at luncheon Wednesday noon at the Mission Ranch Club in honor of Mrs. Burton Williams and Miss Ellen O'Sullivan, who are leaving shortly on a trip to Vancouver.

GIRL FOR BRACISCOS

June Dolores Bracisco, weight 5½ pounds, made her advent into the world Sunday, Aug. 14, at Peninsula Community Hospital. Her proud parents are Mr. and Mrs. Barney Bracisco.

Tribute to Carmel's City Council

Editor The Pine Cone:

An involuntary tribute has been paid to the Council of Carmel by those who are trying to oust them, in that, so far, not one of those who are demanding that they be summarily ousted has ever suggested that any of them has made any personal gain by what he did. They have been criticized for their manners, not for their morals. Certainly in this "Carmel is different".

Some of the accused councilmen seem willing to admit that they have made mistakes in methods, in ways of getting things done. Many agree with this. But did Carmel think it was selecting its Council from a set of supermen?

Our councilmen are amateurs, in a very real sense. They love Carmel; they want to help it. They alienate chiselers; they refuse to excuse lapses because some one is a good fellow. They do not know how to be smooth, but they are very jealous for the best good of the town which they love so well that they work for it late at night and spend laborious days just because they care.

Being human, they make mistakes. That is to be expected. But if the mistake hurts someone we like as a person, then we find this unforgivable and publicly insult them, giving no credit for all the good they have done, ascribing to them sins they never could have committed.

And what will be the outcome of all this emotionalism? Kick them out. All right. Fill their places. All right. But with whom? Someone who will take abuse, who will give all his days and many hours of the night to the city's business, who will be as incorruptible as these have proved themselves, who will never expect gratitude, who will never make any mistakes.

Of course this is the man we want. Now let all those who sign recall petitions form themselves into a committee of the whole to find three such men. If this cannot be done, hand the city over to smooth looters who will promise anything, never say a disagreeable word and when their private ends are attained will go with the wind.

Don't expect the impossible, even in Carmel. You can't have everything.

MARY E. BULKLEY.

Ask Rezoning of Monte Verde Lots

Two requests for rezoning of property were received by the council Wednesday evening. One was from Percy Parkes, who would like to have his half-lot south of the Monte Verde apartments rezoned so that he can add to the building. The other half of the lot is owned by Dora Hagemeyer Comstock, and she requested that her half be rezoned, too, and also, if possible, the next lot which she also owns.

Percy Parkes also asked permission to lay a sidewalk in front of his Monte Verde property. That is permissible for the portion in the business district, but an old sidewalk ordinance, which Miss Kellogg thinks should be changed, prohibits plain cement sidewalks in the residence district.

Kay the Potter to Wed Orchestra Leader Monday

Kay ("The Potter") Jones and Bob Kinney, former leader of Del Monte hotel orchestra, will "mutter yeah" at a marriage service at the home of Kay's aunt, Mrs. S. S. Gladney, in Oakland, next Monday, according to a wire to The Pine Cone.

Fred Butterfield of the Little Gallery spent several days last week in San Francisco on a buying trip.

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Sunday Service 11:00 a. m.
Wednesday Evening Meeting 8:00 p. m.
Reading Room
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Evenings: Tuesday and Friday 7:00 to 9:00
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SOCIETY | PINE NEEDLES | LOCALS

AS A FAREWELL to members of the St. James Repertory company which concluded their season of summer stock at the Golden Bough Greenroom with last week-end's performance of "Kind Lady", Mr. and Mrs. Guy Koepp gave a party Monday evening at their home in Carmel Woods. It was a hilarious affair, with the young actors and actresses letting down after eight weeks of strenuous work during which time they have had little time for play. With Bob Galbraith at the piano and Spud Gray strangely and wonderfully decked out as "conductor", an impromptu "rhythm band" was formed for the "execution" of a number of well-known compositions. Tricks, stunts and a great deal of chatter helped to pass pleasantly the last evening that the company were all to be together with some of the warm friends they have made in Carmel. A midnight supper brought the affair to a close.

A number of out-of-town guests were present, friends of members of the company or of other of the party guests. These included Mr. and Mrs. R. H. Tillman of Baltimore, who are visiting Mr. and Mrs. C. W. Lee; Harry Meyer, who formerly lived on Carmel Point and was visiting the Hyde family over the week-end; David Ritchie, head of the drama department of Stockton high school, Peter Smoor, proprietor of an art shop in San Diego, who stopped here en route home from a trip to San Francisco to visit members of the company, Mr. and Mrs. Don Lee of Hollywood and their daughter, Cynthia.

Members of the company at the party were Mary Ledingham, Peggy Burke, Ellen Leslie, Edith Rose, Faye Emerson, Charles McCarthy, George T. Bolton, Everett Gray, Peter Lundberg, Robert Galbraith and Kendall Power. The other invited guests were local people who have appeared in some of the summer plays or have otherwise taken an active interest in the company, and included: Mr. and Mrs. C. W. Lee, Mr. and Mrs. Ross C. Miller, Mr. and Mrs. Ranald Cockburn, Fern Hyde, Betty Hyde, Ida Jean Hyde, Mollie Darling, Tilly Polak, Patsy Lee, Libbey Ley, Harry Hedger, Herbert Heron, Bill Heron, and Frank Townsend.

* * *

At her charming studio in Carmel Woods Tilly Polak gave a party for members of the cast of "Kind Lady" after the Saturday night show. A particularly enjoyable feature of the evening was the singing of Peggy Burke, with Robert Galbraith accompanying her. Miss Burke—in private life Mrs. Kendall Power—is a surprising young woman, with no aspirations to act, who was persuaded to take a small part in "Russet Mantle", the opening play of the St. James players, because no one else was available, has continued to play character bits more or less under protest, and yet bloomed out in one of the greatest parts ever played on the Carmel stage in her memorable characterization of Mary Herries in "Kind Lady". As most of her roles here have been played in character make-up, Carmel perhaps does not realize that she is young and very pretty. It is also to be regretted that Carmel did not have an opportunity to hear her singing voice—contralto, exceptionally rich and sweet, and well-trained. Those at Miss Polak's cast party were: Mary Ledingham, Charles McCarthy, Peggy Burke, Kendall Power, Edith Rose, Ellen Leslie, Faye Emerson, Robert Galbraith, Everett Gray, Peter Lundberg, George T. Bolton, Mollie Darling, Thelma B. Miller and Harry Hedger.

* * *

In honor of Mrs. Will Levis, who is visiting here from Selma, Mrs. Hazel Moreing is giving a tea this afternoon at her home at Sixteenth and Carmelo. Assisting the hostess are Mrs. Alfred Durney and Mrs. Henry Hasty. Among the guests are a number of people from out of town, including Mrs. Levis' daughters, Mrs. Dan Clark of Campbell and Mrs. Ernest Nielson of Selma; Mrs. Walter Perry, Mrs. Jack Rehfuss, Mrs. Alma Garner and her daughter, Miss Fern Garner, all of Stockton; Mrs. Lee Lewis of Watsonville and Mrs. Mayme Cadle of Salinas. Others invited are: Mrs. D. E. Nixon, Mrs. Clara L. Beller, Mrs. Edith Larson, Mrs. W. E. Miller, Mrs. R. H. Duriee, Mrs. Perry, Mrs. H. M. Tolfree, Mrs. Ralph Skene, Mrs Mary Burton, Mrs. M. C. Chapin, Mrs. Ella Goddard, Mrs. Ernest Bixler, Mrs. F. J. Mylar, Miss Elinor Smith, Miss Eva Belle Adams, Miss Caroline Waterman and Miss Charlotte Waterman.

* * *

Mrs. Worth R. Foster of Salinas was hostess at a luncheon Thursday noon in honor of Mrs. Arlo V. Turner of Modesto, given at the Highland Studio. Those joining Mrs. Foster in feting Mrs. Turner were Mesdames Earl C. Pierson, Alexander J. De Serpa, Allen Clair Bigham, John Leonard McMahon, and Edgar Wallace Cleverly, all of Salinas.

* * *

Visiting friends in Monterey this week were Mr. and Mrs. Chiura Obata. He is a faculty member of University of California art department. Carmelites will remember a display of his paintings at Tilly Polak's shop about two years ago, when the artist also gave a demonstration of his method of painting. The Pine Cone requested his autograph, and when it arrived, there was a picture attached to it—a composition of pine cones and pine needles.

Miss Pat Elliott will be hostess to a group of her friends at a supper dance Friday evening at the Mission Ranch Club. Miss Elliott will entertain in honor of Miss Jane Young who with her mother, Mrs. Horace Young is visiting at the Elliott home. The Youngs are from North Dakota.

Those bidden to the affair include Misses Babbette de Moe, Natalie Hatton, Patty Mack, Milancy Smith, Harriet Hatton, Jacqueline Klein, Roe Marie Mattimore, Fordre Fraties, Carol Bailey, Nancy Hollingsworth, Jane Young; Mesdames Horace Young and Mimi Richardson; and Messrs. Jimmie Thoburn, Allen McConnell, Edward Gargiulo, Billy Frolli, Gordon Ewig, Roger McNeal, Warren Johnston, Milton McLaren, Irving Parker, Peter Elliott, Spencer Kern, Max Hagemeyer, Jerry Neikirk, Earl de Moe, Boyce Richardson and Richard Williams.

* * *

Edward Steuermann, the great pianist, and Jerome Landfield of San Francisco are the house guests of Tamara Morgan for a few days. They will leave with Mme. Morgan Tuesday for San Francisco where she will play with the combined Oakland and San Francisco Federal Orchestras at the Veteran's Auditorium that night.

* * *

As the University of California at Berkeley officially begins Monday, Aug. 23, and registration days are Thursday, Friday and Saturday of this week, the young Carmelites who are students of that college are leaving soon or have already left to begin their studies there. These include Joe Schoeninger, Bernard Schulte of Carmel Valley, Sam Coblentz, Jean Stewart of Carmel Valley, Betty Reynolds, John Logan, Harold Weaver, Lloyd Tevis, Mary Bigland and Ruth Kellogg.

* * *

Week-end guests of Mrs. Millicent Sears at her Highland Studio were Mr. and Mrs. Roger Darling of San Jose, Mr. and Mrs. H. U. Roeding of San Francisco, and Senor Hernan Tejada of Bolivia, now visiting in Los Angeles.

* * *

Mr. and Mrs. John Mather gave a dinner Saturday evening at which the guests were: Mr. and Mrs. Henry Hasty, Mr. and Mrs. Al Lowe (San Jose), Pat Coblentz, Eleanor George, Charlotte Lowe, Delbert Barron, Quilman Davis, Sam Coblentz and Stuart Marble.

* * *

Miss Eva May Johnson left on Friday from San Francisco for Chicago, where she will visit her father, Walter S. Johnson, going on to New York before returning to Carmel in September. After her return Miss Johnson and Miss Ernestine Pearce will leave the Knight cottage on Monte Verde and go to Hollywood for the winter.

* * *

Miss Sheleagh Foy of Sydney, Australia, has been a guest for the past month of Miss Evelyn Dulfer, of San Francisco, who is staying here in her summer home at Camino and Twelfth. Miss Foy stopped here on her way back home after a trip to England.

* * *

Harriet and Yancey Smith of the Pinon Players stock company here in 1935, spent the week-end in Carmel and attended the Sunday evening performance of the St. James Repertory Players. Their home is in Stockton.

* * *

The Walter E. Finns (Eugenia Finn) and their family, after two previous visits to Carmel, will again come back to Carmel this next week for a short stay.

* * *

Miss Myra Palache of Berkeley, who gave the fine series of lectures during the Bach Festival, spent last week-end here. Since the close of the Bach Festival she has been visiting friends near San Jose.

Mr. and Mrs. R. H. Tillman of Baltimore Md., are guests this week of Mr. and Mrs. C. W. Lee. Mr. Tillman is head of the commercial department of the Consolidated Gas and Electric Light Company of Baltimore, and Mrs. Tillman is interested in the little theater movement there. She is also president of the Towson Woman's Club.

* * *

Miss Sue Estelle Tuck was hostess at a luncheon Saturday noon at the Forest Hill hotel given in honor of Mr. and Mrs. J. E. Jones of Sacramento on the occasion of their 52nd wedding anniversary. Those accepting Miss Tuck's hospitality were Mrs. Lillian Becker and her mother, Mrs. Julia Lichner of Monterey, Miss Tuck's twin sister, Miss M. Ella Tuck, and Mr. and Mrs. Jones.

* * *

Roberta Balfour, for many years a Carmel artist, though she also spends considerable time in travel, is here for about a fortnight. She was away all winter, painting the desert around Palm Springs and in Arizona. She is fascinated by watercolors just now, liking the effects possible in this medium, and appreciating the greater ease of carrying the equipment on field trips, as compared to oils.

* * *

Otto W. Bardarson, principal of Sunset school, returned from his vacation this week, looking hale and hearty. He and his two boys, Baird and Linne, have been as far north as Seattle, and spent some time camping near Colfax, where Mrs. Bardarson has been resting in a sanitarium. She is expected home about the end of this week.

* * *

Mr. and Mrs. John Neikirk have returned after several weeks' vacation trip to Canada. They visited relatives of Mrs. Neikirk in Vancouver for a week, motored to Banff and Lake Louise, and returned south through Idaho. Their son, Gerald Ray, returned with them after spending the summer in British Columbia.

* * *

Dr. and Mrs. D. Charles Gardner have returned to their home here after vacationing for a month at Fallen Leaf Lodge, Lake Tahoe.

Dorothy Church was in town over the week-end visiting friends, accompanied by Edward Schoenitzer. She is a former Carmel resident and is now working in the Federal theater and radio in San Francisco.

* * *

The J. C. Hemmings of Burlingame and St. Louis, Mo., who have been occupying Dr. Pernier Mix's cottage for the past six weeks, have left Carmel for Burlingame, where they will settle in their new home.

* * *

Mrs. C. C. Gray who with her small son has been resting in Carmel, left for San Francisco where she will shop for a few days prior to her departure for San Salvador to join her husband, who is president of the London bank there.

* * *

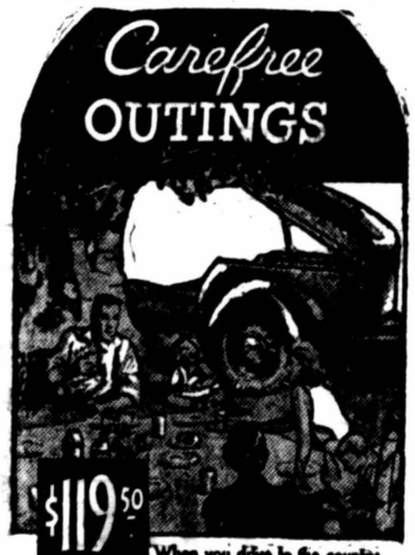
Bert Heron is enjoying a visit from his son, Bill Heron, who is down from San Francisco to play in the golf tournament at Pebble Beach.

Our . . . Peninsula

To Monterey peninsula goes another great victory. The district fair is over, but its memory will linger with those who participated in it until it comes time to prepare for next year's event.

The exhibits this year brought throngs of people from many California counties to view what this area has to offer. The entertainment features were clean and inspiring. There was a spirit of good will and enjoyment about the fair which is a real inspiration. We can now look forward to next year with ambitions to make next year's fair even better than this. A trip to the fair was an education in itself—something that you will enjoy thinking over for a long time.

T. A. DORNEY
A Funeral Home for the Peninsula
—Adv.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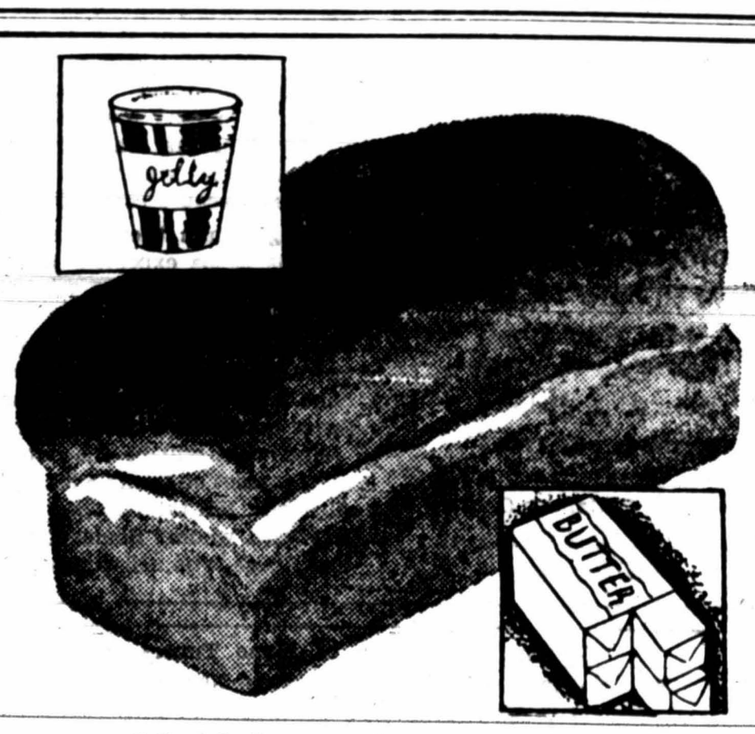

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LEGAL ADVERTISEMENT

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

That we, the undersigned, William Sherman Winslow, Harry Van Deussen and Edith Van Deussen, do hereby certify as follows:

That our full names and places of residence are as follows: Sherman Winslow, Carmel, California, Harry Van Deussen and Edith Van Deussen, Carmel, California.

That Harry Van Deussen and Edith Van Deussen have purchased the partnership interest of Charles E. May, one of the partners and owners of Monterey Cleaners and Hatters; that affiants are transacting business in the State of California under the fictitious name and style of "Monterey Cleaners and Hatters" and that we are the sole owners and proprietors of said business and that the principal place of said business is 287 Del Monte Avenue, Monterey, California.

IN WITNESS WHEREOF, we have hereunto set our hands this 27th day of July, 1937.

SHERMAN WINSLOW,
MRS. EDITH VAN DEUSSEN,
HARRY J. VAN DEUSSEN.

STATE OF CALIFORNIA
COUNTY OF MONTEREY—ss:

On this 27th day of July, 1937, before me, B. J. Segal, a Notary Public in and for the County of Monterey, State of California, personally appeared Sherman Winslow, Harry Van Deussen and Edith Van Deussen, known to me to be the persons whose names are subscribed to the within instrument, and they duly acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, at my office in the City of Carmel, County of Monterey, State of California, the day and year in this certificate first above written.

(SEAL) B. J. SEGAL.

Filed July 28, 1937.
By C. F. JOY, County Clerk.
Publish: July 30, Aug. 6-13-20, 1937.

Subscribe to The Carmel Pine Cone, $2 a year.

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General osteopathic practice, with special attention to the treatment of nasal and bronchial diseases.
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Argyll Campbell
ATTORNEY-AT-LAW
Professional Building
Monterey - - - - California

Real Estate

FOR SALE—Small residential hotel. Nine guest rooms, near beach. For further information phone Carmel 82, or write P. O. Box 1985. (35)

ATTRACTIVE HOUSE on corner—80x100 feet. Good view, near town, completely furnished. Well financed. $1000 down payment can finance this property. See C. H. ZUCK, Phone 189, Box 261. Also acreage down the coast available.

FOR SALE—"The House That Jack Built". Casanova between 12th and 13th. Redwood slabs outside with bark exposed. Beautiful rustic finish; three bedrooms; completely furnished. Fine garden. THOBURNS, across from the Library.

ESPECIALLY ATTRACTIVE Carmel type cottage in excellent condition. One bedroom; 2 blocks from village, $3000. GLADYS R. JOHNSTON, Ocean Ave., opposite Pine Inn. Phone 98.

BRAND NEW HOUSE—Just completed, ready for sale below present building costs. Lincoln bet. 12th and 13th. Two bedrooms, living room, kitchen, dinette, patio with grill, double garage. See owner at Pine Cone, or your agent. tf.

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6061
NOTICE TO CREDITORS

In the Matter of the Estate of FRANK HASTINGS HAMILTON, SR., Deceased.

Notice is hereby given by the undersigned executor of the estate of FRANK HASTINGS HAMILTON, SR., deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas, Cal., or to present them with the necessary vouchers to the said executor at the law offices of SHELBURN ROBISON, Tower Room, New Postoffice Building, Carmel-by-the-Sea, California, where the transaction of business of the said estate is to take place.

All claims must be filed within six months after the first publication of this Notice.

Dated this 11th day of August, 1937.
FRANK HASTINGS HAMILTON,
Executor.

SHELBURN ROBISON,
Attorney for executor.
Date of 1st pub: Aug. 13, 1937.
Date of last pub: Sept. 10, 1937.

In the Superior Court of the State of California In and For the County of Monterey

No. 6077
NOTICE TO CREDITORS

In the Matter of the Estate of MALCOLM MACBETH, also known as Malcolm E. Macbeth, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Malcolm Macbeth, also known as Malcolm E. Macbeth, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas or to present them with the necessary vouchers to the said Administrator at the law offices of Argyll Campbell and Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 6th day of August, 1937.
GEORGE KERR MACBETH,
Administrator of the Estate of Malcolm Macbeth, also known as Malcolm E. Macbeth, deceased.
Argyll Campbell and
Shelburn Robison,
Attorneys for Administrator.
Date of 1st pub: Aug. 6, 1937.
Date of last pub: Sept. 3, 1937.

Real Estate

LOT in Hatton Fields Mesa. Unobstructed view of valley, sea and Point Lobos. Irregular shape, flat, and very adaptable to low farm house type of construction. Priced very reasonably, $1250. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

A FEW CHOICE LOTS, $400. Ocean frontage lot $4500.
GLADYS KINGSLAND DIXON
Phone 940 Ocean Ave.

For Rent

TO PERMANENT, quiet couple—completely furnished three-room apartment overlooking garden. Garage reasonable. Box D, Pine Cone. (34)

FOR RENT—for winter months, artistic, new, completely furnished 4-room house, close in, quiet neighborhood, suitable for one or two people. Write owner, P. O. Box 893, Carmel. (34)

FOR RENT — Unfurnished house, 5 rooms and sleeping porch in charming location, 3 blocks from school; good road. Garage. Rent $35. Address Box C. D., Pine Cone. (34)

Miscellaneous

FOR SALE—Mahogany cabinet Victrola, 94 records and one folding cot, studio type, mattress. Phone 1131-W. (34)

FIRE INSURANCE—On household furniture, $1000 policy from $8 for 3 years in board company. JAMES H. THOBURN, agent, Ocean Ave., opposite Library. Phone 338. (tf)

Wanted to Rent

WANTED—From Sept. 1 — unfurnished room or small cottage. Tel. 682, Carmel. (34)

THREE ADULTS want a 2 or 3-bedroom house. Rent not to exceed $25. Old or run-down house considered. Might consider buying later. Box 1101, Carmel. (34)

Lost and Found

LOST—Keys in brown leather container. Finder please bring to Pine Cone office. (34)

LOST—Dark blue purse at Carmel Art Gallery Wed. Finder please call Carmell 900. (34)

Situations Wanted

PART TIME secretarial work wanted by educated, experienced woman. Excellent references. Box 943, Carmel; phone 197-W. (34)

TREE SURGERY — Cutting, trimming and landscaping. Carpenter work including rebuilding of houses needing repair or remodeling. Very reasonable prices on hourly or daily basis. Might buy property priced right. Brown, 173-R. (tf)

POSITION WANTED by blond cherub whose only talent is to sit with mouth slightly agape. Lazy, useless, and thoroughly incompetent, but needs work. Has held assortment of jobs but is unable to produce recommendations, even from friends. Address Box 132, Carmel. (34)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

Salesmen Wanted

MEN WANTED for Rawleigh routes of 800 families. Reliable hustler should start earning $25 weekly and increase rapidly. Write today. Rawleigh's, Dept. CAH-77-S., Oakland, Calif. (35)

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and For the County of Monterey

No. 6102
NOTICE OF HEARING PETITION FOR PROBATE OF WILL

In the Matter of the Estate of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, Deceased.

A document purporting to be the last will and testament of Frederick Alfred Fisher, also known as F. A. Fisher, also known as Frederick A. Fisher, also known as Frederick Alfred Anderegg, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters of administration with the will annexed to be granted and issued to Herman Rohr, said petition is hereby set for hearing by the Court on Monday, the 30th day of August, 1937 at 10:00 o'clock a. m. of that day, at the courtroom of said court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 11th day of August, 1937.

C. F. JOY, Clerk,
By PAULINE J. HOLM,
Deputy.

ARGYLL CAMPBELL,
SHELBURN ROBISON,
Attorneys for Petitioner.
Date of 1st pub: Aug. 13, 1937.
Date of last pub: Aug. 27, 1937.

AUGUST EXHIBIT AT ART GALLERY HERE

By THELMA B. MILLER

IF still leaving something to be desired from an art center, this month's exhibit at Carmel art gallery is a large cut above last month's show. Particularly in some of the water colors the vitality one hopes to see in a community of working artists comes to the fore. The show suffers from an overabundance of cypress trees and blue water; the subject is becoming just a mite trite. When half a dozen of them are hung side by each, it is difficult for the individual artist to demonstrate that he or she has anything new or important to say on this well-worn theme.

Some very nice color indeed is employed in Armin Hansen's composition of three heads—Monterey fishermen—against a conventional marine background of turquoise, a foil for a rich, faded red in the shirt on one of the figures.

It takes an artist's vision to show us new beauties in an environment to which custom has lent complacent acceptance. Ada Belle Champlain's rendition of a Carmel street, dipping down to the majestic southern mountains, has a fresh, original approach, and the mountains are magnificently represented.

Paul Whitman has a strong, clean red chalk drawing of a section of wharf buildings, with their picturesque contours. One of the favorite sea-and-cypress paintings in the show is Elizabeth Strong's "Edge of the Cliff", so vital in its color and drawing that the uninformed gallery visitor would never suspect that it was the work of a woman in her eighties.

From a second-story fire exit, Ralph Coote drew the stark design of telephone-pole cross bars and a brooding tree, at an interesting angle. Another Coote in this show has a fresh and decorative approach to the well-worn cypress theme.

My special favorites in this show are two water colors by Burton Boundey, who, one feels, is doing every bit as interesting work in the field of genre studies of rural Californiana as the watercolorists of the "California group" we inspected here a short time ago. His clear drawing, treatment of light and shadow, his attention to intimate detail and clean application of color, the emergence of a highly personalized approach to subject matter are all well exemplified in the two studies of picturesque old Castroville buildings.

Charlotte Morgan has a nice scene from the green hills of the gold country, in "Old Stamp Mill." Thomas McGlynn offers another of his extremely decorative figure compositions, graceful in design and rich with contrasting colors. A small painting of dunes with fog coming in on the wings of night is another successful study by Mrs. Morgan.

Ferdinand Burgdorff's "Carmel Valley Oak", listed in the show, was standing against the wall with a "sold" placard on it. It was the best piece of work from Burgdorff in a long time, and was replaced in the show with the less successful golden poplar, an exclamation point smack in the middle of empty space.

Ida Maynard Curtis offers a graceful still-life, white thistles against a rich background. M. De Neale Morgan has four characterstic studies of the local landscape of the type which have made her famous. E. M. Heath's "Restless Waters" is the most powerful marine we remember seeing from the brush of this artist, and it manages to command attention in the face of claims from similar subjects.

Free Dean and Emma Kraft, the Tujunga-Carmel artists, are well represented in the show, of particular interest being a linoleum block print from each. Miss Dean has an attractive still-life, a Japanese screen as a background for a dainty figurine and the ringing blue of a porcelain bowl. A still-life by Miss Kraft is arranged with her usual sensitive appreciation for values in form, but one rather thinks that the reason for painting zinnias is to use the cheery blatancy of their color, as well as their uncompromising outlines.

Coldness, vastness and splendor, a good feeling for one aspect of the high mountain peaks, infuse Richard Taggart's painting, "The First Snow".

Leslie B. Wulff has a good rural scene, a treatment of blue-green-purple shadows on old buildings. It was gratifying to see a couple of her charming California hill-and-oak scenes, not in the show, ticketed "sold".

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Upstairs in Fee Bldg.
Next Door to Library
For Appointments Phone 431

FALL ACTIVITIES FOR BOY SCOUTS

Fall activities program was released this week for the Monterey Bay Area Council, Boy Scouts of America. These activities, for both scouts and adult scouters, cover a wide range, and indicate increased interest in the local scout movement. A council business meeting will be held early in September at the Rio del Mar. In addition, the administrative department will hold several district meetings, one of which will be in Carmel.

Finance campaigns during September and October will be guided by the following local men: Sheldon L. Gilmer, Pacific Grove, chairman; Alger Fast, Monterey, H. S. Crossman, W. L. Gaddum, Byington Ford, Carmel.

Frank B. Porter Buys Portion of Moore Ranch

Frank B. Porter, developer of Robles Del Rio, has purchased 600 acres of the George Gordon Moore ranch up the valley and plans to develop it as a subdivision. The portion of the ranch purchased lies along the south side of Carmel river on high ground.

Phil Wilson of Carmel represented Mr. Moore in the deal.

CARELESS SMOKERS LIABLE TO ARREST FOR VIOLATIONS

Motorists who throw lighted matches, or burning cigarets or other live tobacco embers from their cars on the highway are cautioned against the practice in a statement by the California State Automobile Association. Highway patrol officers are intensively enforcing the state law which prohibits such acts as a fire menace.

Utility Property On Tax Roll Totals $9,515,850

A valuation roll of taxable public utility property totaling $1,003,746,210 has been given final approval by the State Board of Equalization and sent to the various county auditors for inclusion in local tax rolls.

Of the total, Monterey county's tax roll will benefit from tangible public utility property amounting to $9,515,850, the board announced.

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To those contemplating the purchase of a new motor car, we desire to emphasize an early selection. Within the past two weeks more than 65 per cent of America's motor cars have advanced in price. As yet, no increase has been announced on Chrysler or Plymouth.

And to all those residing on the Monterey Peninsula, we extend a warm invitation to come in and inspect our showrooms, regardless of any interest in a new or used car.

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